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The BULLET

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Mary Washington College's Award-Winning Newspaper

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Catering The Eagles Nest To Student Liking Proves Difficult

By Erin Rodman
Bulletin Assistant News Editor

Since Wood Food Service Management company became the caterers of Mary Washington campus, the Eagles Nest has undergone many changes in the past few years and many more since summer break. With these changes, come adjustments on behalf of all those who frequent the Eagles Nest. "It's a place for you to go and eat what you want to eat and hear what you want to hear," said Carolyn Taylor, director of auxiliary services. "We are always open to suggestions."

The Eagles Nest has been subject to criticism in the past year and many questions are on students' minds.

"We like to have input from students," said Susan Worrell, director of dining services and a Wood company employee.

"We have two surprises for the layout of the Eagles Nest after January," she said, adding that the moving of the bagel box and

the addition of more bakery goods are changes that have been made this semester.

Taylor said the complaints most students have are simply answered, but this can only occur if a student brings attention to their idea. She reads all complaints and will talk to students if they want to discuss it.

"If people just complain, and they don't fill out a complaint or suggestion card or talk to the management, nothing happens. If there's something you really like, request it again. They answer a complaint within 24 hours if you leave a phone number," she said.

Some problems, however, are not handled through complaint forms. There had been some friction between students and Eagles Nest workers earlier this year on the first weekend of school. The administration did not activate the "flex dollars" or meal equivalency plans to be used at the Eagles Nest until the first Monday of classes.

"Meal equivalency had not started yet, and students were rude. They were just nasty. Those who complain about employees who

don't smile might want to look at what they're saying to them," Taylor said.

"Students were ruthless," said Worrell about the incident. "They took it out on the wrong people. They should direct problems at the management."

"Some employees have better attitudes than others and not everybody should be serving the public," Taylor said. "We talk about that a lot in staff meetings."

Also, employees receive training on how to act on the job.

On Parents' Weekend there will be a picnic held at the fountain on Saturday from 10:30 a.m. to 4 p.m. and meal equivalency will be held there. This means that there will be no meal equivalency all day at the Eagles Nest.

"I know we will be inundated with people complaining that they can't use meal equivalency at the Eagles Nest even though it's all you can eat at the picnic," Worrell said.

Eagle's Nest employees are pleased with



Diana May/Bullet

Students wait in line for their lunches at the Eagles Nest.

see NEST, page 2

Residence Life Tightens Desk Aide Rules

By Teresa Joergel
Bulletin Staff Writer

The desk aides of Mary Washington College have new rules to follow this year. The job itself has remained the same, but a stricter policy has been adopted involving the acceptable activities of desk aides.

"The professional staff of the Office of Residence Life and Housing agreed that it is difficult for desk aides to be attentive to people coming in and out of the building if they are watching TV or having extended conversations with their friends," said Raymond Tuttle, assistant director of residence life. "Also, as college employees, they represent the college to visitors, and their behavior should be professional so as to present Mary Washington College in the best possible light."

The Residence Hall Staff Desk Aide Manual states that "while on duty, desk aides should refrain from eating, drinking, going outside to smoke, etc. Watching television and playing video games are not permitted at the desk."

"It's a lot more strict this year," said Amy Benson, head desk aide of Virginia Hall.

There is also an emphasis on prohibiting the use of the telephone for personal calls, limiting the number of people hanging out at the desk socializing or eating and no

walkmen. Benson explained that if a desk aide works during a meal, then he/she is permitted to eat and that a low radio is permissible. He stressed that these rules are also to be taken seriously, however.

Another new rule requires that desk aides call up to the rooms when visitors not from MWC arrive. This assures that the individual is present and that they escort the visitor to the room.

"It's kinda a pain," said Julie Rakowski, a sophomore desk aide in Marshall Hall, who worked last year in Virginia Hall. She explained that residents often want the desk aide to let the guest go up themselves because they are in the middle of something, or they do not see the need to come to the desk to greet their guest.

"You can't just let the people go up, and they don't want to come down and pick up their guest," Rakowski said.

Rakowski also complained that the desk aides could not watch TV. She pointed out that in the late hours, there is not much to do, especially with no one else around.

"It is doubtful whether watching TV on the job, for example, is professional behavior," Tuttle said.

Despite the complaints, these modifications are to

see DESK, page 2



Diana May/Bullet

Jen Maher follows the new desk aide rules while she sits desk in Randolph Hall.

Parking Deck Planned

By Penny Beverage
Bulletin Staff Writer

Parking at Mary Washington College could become much less of a problem within the next two years due to the current plans underway to build a four-level parking deck for the students of the College.

During the 1995-96 session of the Virginia General Assembly, the assembly granted Mary Washington permission to finance a parking deck that would cost approximately \$4,856,000, according to Midge Poyck, executive vice president.

She continued to explain that the permission to finance the deck only means that the administration has the permission to seek the money, not that they will necessarily be given the money by the state.

"We are envisioning something four levels high with two levels underground and two above the ground," Poyck said.

According to Poyck, the bottom three levels would probably be used for parking and the top level would be used for a physical recreation center for students, possibly featuring racquetball courts and things of that sort.

see PARKING, page 12



Karen Pearlman/Bullet

Its Only Rock 'n Roll...

But They Like It! Stephen Moore, Patrick Mucklow, and Corey Greenelch of the Union Deposit Road rocked the house last Saturday with their punk-drenched, tight guitar riffs. The band, opening for Skeleton Key, played the Underground for a mere \$1. See page 8 for the full story.

Student Surprised By Suspicious Man

By Anne Mullins
Bulletin News Editor

On Sept. 11, Emily Smith and Whitney Berman saw a man outside their bathroom window in Ball Hall watching Smith remove her contact lenses. Police responded quickly, but found no one at the scene.

According to the police report Smith and Berman filed with College Police, a white male was kneeling behind some bushes on the south side of Ball Hall. He wore a plain white T-shirt and was believed to have light brown or blond hair. The girls thought the man may have been masturbating.

"If they didn't see him masturbating, he's just a suspicious person at this time," said Richard Knick, college police lieutenant. "He was only making a gesture outside his pants."

Smith said that a waving motion drew her attention to the window.

"There was no doubt what he was doing," Smith said.

While the man did not expose himself or say anything, both Smith and Berman believe he was masturbating.

"He was not just a man crouching in the bushes," Smith said.

Smith said that she was surprised by the man's presence and called the police.

"The police were there before I got off the phone," Smith said.

Berman said that the police responded very quickly but did not catch the man.

Smith and Berman both said that the incident took place at 11:40 p.m. when the residence halls still had visitation, and students were still walking on campus. They also

said that the man stood in a well-lit area of campus. "He was standing on stage almost. He wanted to be seen," Smith said.

Mary Washington College has had problems with "peeping Toms" before.

An article in the Nov. 5, 1995, issue of the Bulletin warned students of an exhibitionist who had been seen around Fredericksburg.

"The exhibitionist, who has entered several women's apartments and masturbated, is targeting young, single women who do not properly secure their residences," stated the article.

The article went on to list a few encounters students have had with the exhibitionist. One incident told of the man entering a student's room through an open back door and masturbating over her.

Police almost caught a suspect on Nov. 27, 1995, behind South Hall, according to a Jan. 25, 1996, issue of the Bulletin. The article said that the man, dressed only in boxer shorts, matched the description of the man implicated in up to 19 cases of peeping on women. The article also warned students to lock doors and not to walk alone at night.

Another Bulletin article dated Sept. 5, 1996, stated that the exhibitionist, dubbed "The Stalker," was still at large.

"Part of the problem in capturing 'The Stalker' is that he strikes sleeping women in the early morning hours, thus no positive identification can be made," stated the article.

"He was not just a man crouching in the bushes."

- Whitney Berman, junior

Police Beat

By Cheyvone Bray
Bulletin Staff Writer

MISC.

On Sept. 9 there was a fire alarm in Woodard Campus Center. The fire alarm pull station had been activated. There was no fire present.

On Sept. 9 there was an administrative seizure of alcohol in Mason Hall.

On Sept. 10 a recruitment flyer to the KKK was found posted outside of Seacoack Hall. A similar incident was reported around the Fredericksburg area.

On Sept. 10 there was an annoying phone call in Ball Hall.

On Sept. 11 a student was harassed at the intersection of College Avenue and William Street. An occupant of a car passing by remarked on the student's sexual orientation. The student did not get the vehicle's license number.

On Sept. 11 there was an odor of marijuana in Westmoreland Hall. The situation is under investigation.

On Sept. 11 a suspicious white male in a T-shirt and light colored shorts was seen groping himself outside of Ball Hall. Since he was fully clothed, there was no indecent exposure.

On Sept. 12 a student filed a harassment complaint against another student.

On Sept. 12 police were alerted of possible drug activity in Mercer Hall. The situation is under investigation.

On Sept. 14 a door was found unsecured at Brompton.

On Sept. 14 there was a fire alarm in Jefferson Hall. The alarm was caused by food left on the stove.

On Sept. 14 there was a fire alarm in Woodard Campus

Center. Apparently the pull station suffered a malfunction.

On Sept. 14 there was a fire alarm in Jefferson Hall. The alarm was caused by a malfunction in a stove.

On Sept. 15 Jason Schultz and Kevin Catarino both of New Hall were charged with possession of marijuana and underage possession of alcohol.

LARCENY

On Sept. 12 a pair of sunglasses was stolen from the Eagles Nest. The value of the glasses is \$100.

On Sept. 12 a student broke into another student's e-mail account. The perpetrator was not prosecuted.

On Sept. 14 a parking deck was stolen from a vehicle in the Jefferson parking lot.

On Sept. 14 a parking deck was stolen from a vehicle parked in the Bushnell parking lot.

On Sept. 14 \$65 worth of CDs were stolen from a vehicle parked in the Sunken Rd. parking lot.

VANDALISM

On Sept. 11 the windshield of vehicle parked at the Battleground was damaged during a soccer practice. The estimated cost of damages is \$100.

ILLNESS/INJURY

On Sept. 8 a student in Westmoreland Hall complained of shortness of breath. The student was taken to the hospital by the rescue squad.

NEST page 1

the students attitude and enjoy working in the campus environment.

"I love it here. I get along with everyone. I love the students," said Roberta Rollins, who has been working at either Seacoack or the Eagles Nest since she was 16.

"I like working with them [students]," said Jessica Petrus, an employee of the Eagles Nest for almost a year.

Not all complaints in the Eagles Nest have to do with employees. The Eagles Nest does have limitations in resources such as storage and schedule, and these sometimes cause problems with service.

"The College last year was looking for ways to keep the rate [price for meal plan] as low as possible, and the board rate did not increase this year," Taylor said.

Due to no raise in what students pay for their on-campus food, the new hours for the Eagles Nest were established. The number of people who ate Sunday mornings in the Eagles Nest was not cost efficient, Taylor said. The Eagles Nest does not open until 2 p.m. on Saturday and Sunday, but a breakfast buffet is served in Seacoack from 10:30 a.m. to 1:30 p.m.

Another scheduling change has been that the grill stops cooking at 8 p.m. This means students who come down to eat dinner after late classes have a limited selection of food.

"Our cash registers are very efficient and told us exactly how many hamburgers were sold between 8 p.m. to 11 p.m.," Taylor said.

Once again, it was not cost efficient to have the grill open that late. This is a rule that cannot be changed for this coming year, regardless of the student reaction.

"In the negotiations we did for the price structure [for students], this was an agreement," said Taylor, who added that a change like this would force students next year to pay the extra charge for open hours.

"We'll know better in the next few weeks how much food to order and expect to serve," Worrell said.

This is what causes food to run out some days, she said. Even though the Eagles Nest stocks 55 dozen bagels daily, some days it's not enough.

"Insofar as price increase, no price has increased in the Eagles Nest this year," Worrell said.

As for storage, there is not enough in the Eagles Nest. Paper goods, such as drink lids, straws, napkins and spoons, are stored in the Seacoack basement with only a daily delivery to the Nest for the day's stock.

Taylor said the size of the Eagles Nest is a factor as well; due to its small space, it is hard to carry everything in stock all the time.

Another issue in the Eagles Nest is the number of people waiting in line at certain times of the day. It is the long lines that have often encouraged the theft of food in the past.

"It's a zoo in there at lunchtime," Taylor said. "At the beginning of the year, everybody eats in there, and no one knows when a good time to come in, and the lines are pretty bad."

"What really impacted us was that we didn't anticipate the size of the freshman class," Worrell said.

Taylor said that stealing was a bad problem with students last year, and one student was caught taking 27 pieces of food out of Seacoack.

"I'd like to think most people are honest," Taylor said.

"People think that because they have a meal plan, they

can have everything they want and as much as they want. This does not work in the Eagles Nest with the money system," Worrell said. "At Seacoack, you can eat as much as you want."

"[It stealing] impacts the meal plan for next year, and if theft is high, customers pay for it," she said.

Taylor, Worrell and Tom Lockett, the new director of dining services of Eagles Nest, agreed that theft has not really been a problem so far this year.

A little known fact to most students is that there is a committee called the President's Dining Hall Advisory Committee with a membership of 14 that combines members of the Wood company, student, and administrators including Taylor and Bernard Chirico, vice president for student affairs.

"We aren't a well-known committee," said Jessica Tenney, a junior and the chair of the committee. "What we do is work directly with the directors and managers of the Wood company, the administration. I guess you'd call us a liaison between the school and the students."

Tenney outlines some new plans for the Eagles Nest starting this year, such as Monday Night Football with specials on buffalo wings and nachos and an open mike night. The Eagles Nest will also continue to have area bands play once a week.

"It's a zoo in there at lunchtime."

-Carolyn Taylor,
director of auxiliary
services

"We want to start utilizing the Eagles Nest as more than food. We want to use it as an entertainment area," Tenney said.

The Eagles Nest employees who serve food, clean and work the cash registers have also experienced changes.

"We'd rather hire people who do have food experience, but we also hire people who train, and they usually stay. If you stay for a couple of years, they do give promotions," Taylor said.

Many have noticed the absence of student workers in the Eagles Nest. At one time, students made up a considerable amount of the Eagles Nest employees.

"We have considerably less student workers this year," said Lockett. "If there are students who want to work, we'd love to have them."

Lockett said many students chose not to work on campus because they do not like to eat, sleep, live and work in the same place, and that's understandable.

"We are competing with Central Park and the Carl D. Silver Parkway for student workers. People go off campus to work so it's a competitive market for students," Worrell said.

There is also a 3 percent unemployment rate in the city of Fredericksburg so one is really looking for work, she said. Eagles Nest workers are paid between \$5.35 to \$5.50 an hour.

"The most pleasurable part of the job is the students," Worrell said, who works with student employees in Seacoack. Lockett added that there are six shifts that needed to be filled in the Eagles Nest.

The biggest plan in the works to improve the Eagles Nest is one suggested by the Wood company.

"We are planning a field trip to places like VCU and Randolph-Macon who have more cash outlets in their dining rooms," Worrell said.

"It's real important [that] they [committee students] get to experience another school. They need a point of reference," she said.

News Briefs

CAMPUS ACTIVITIES

• From Sept. 5 to Oct. 26 the Ridderhof Martin Gallery and the duPont Gallery will have an exhibition entitled "Mid-Atlantic New Painting 97." The galleries' hours are Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free of charge.

• On Sept. 18 "Oh, Mr. Faulkner, Do You Write," an internationally acclaimed play for one actor based on the life of Nobel Prize-winning author William Faulkner, will be performed by John Maxwell in Dodd Auditorium in George Washington Hall. The play will begin at 7:30 p.m. There is no charge.

• John McKay Camp, professor of classics at Randolph Macon College, will give a lecture entitled "Recent Discoveries in the Agora: The Market Place of Ancient Athens" in Trinkle Hall, Room 204 at 5 p.m. on Sept. 23. There is no charge for the lecture.

• The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman will be performed in Klein Theatre in duPont Hall on Sept. 25-27 and Oct. 2-4 at 8 p.m. and on Sept. 28 and Oct. 5 at 2 p.m. The price of admission is \$6 for general public and \$4 for students and senior citizens. Call (540) 654-1124 for ticket information.

• The 8th Annual Little Welsh Festival and Open House will take place on Sept. 27 on the 900 block of Charles Street and inside the James Monroe Museum and Memorial Library. The festival, sponsored by the Welsh Society of Fredericksburg and the James Monroe Museum, will run from noon to 4 p.m. and the Open House will run from noon to 5 p.m. The festival will include Welsh singing, dancing and storytelling to recall Monroe's mother, Elizabeth Jones. Donations are requested, adults \$1, children \$.50. Questions, (540) 654-1043.

• Applications for *Who's Who Among Students in American Universities and Colleges* are available at the information desk in Woodard Campus Center, and in the Office of Student Affairs in 200 Lee Hall. Seniors and juniors who have acceptable academic average with co-curricular activities are eligible to apply. Students may apply by completing and returning an application; it is not necessary to be nominated. Applications are to be completed and returned to the Office of Student Affairs by 5 p.m. on October 17, 1997.

• Celebrate the freedom to read during Banned Book Week. Join in the activities planned for Wednesday, Sept. 24. At 7:30 p.m., watch a real book burning reenactment on campus walk in front of The Underground. At 8 p.m. read a passage from your

favorite banned/challenged book at The Underground. Read alone or with a friend. Sign-up sheet available at the campus bookstore. For more info call X1652.

• ICA new club formation workshops will be held on Sept. 18, Oct. 16 or Nov. 13. They will cover step-by-step process for getting a new club approved, including how to create your constitution. All workshops will begin at 4 p.m. in meeting room 2 of the campus center. Contact Melissa Rizzo, ICA president, at X1805 with questions or to register for one of the workshops.

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• The Legislative Action Committee is sponsoring its 2nd annual Voter Information Night to be held in the Great Hall on Tuesday, Sept. 23rd from 7 to 9 p.m. This is an excellent opportunity to learn about and meet some of the candidates running in local and state elections. For more information contact Sarah Gilbert in the SGA office at X1150.

• On Oct. 4 a South American folkloric ballet company will perform a dance concert entitled "Glimpses of Latin America." The concert will take place in Lee Hall Ballroom at 7 p.m. The concert is free. Questions, (540) 654-1044.

• On Oct. 6 Antonio R. Flores, president of Hispanic Association of Colleges and Universities, will give a lecture entitled, "Demography is Destiny: The Challenges and Opportunities of Hispanic Leadership in the 21st Century" at 7 p.m. in the Red Room of Woodard Campus Center. The lecture is free. Questions, (540) 654-1044.

• The Mary Washington College-Community Symphony Orchestra will give a free concert on Oct. 7 at 8 p.m. in Dodd Auditorium. Questions, (540) 654-1012.

• The Rappahannock Region Small Business Development Center will hold a "Steps to Starting Your Own Business Seminar" on Saturday, Sept. 20 in room 112 of Seacoack Hall. There is a \$25 materials fee and participants should bring a calculator. Deadline for registration in Thursday, Sept. 18. Call the RRSBDC at (540) 654-1060.

Senate Beat

By Betsy O'Neill
Bulletin Staff Writer

The Mary Washington Senate met for the first time this year on Wednesday, Sept. 17, and already the senators are eagerly doing their jobs. Five motions were proposed, and four of them passed.

The most debated topic, suggested by Chris Hitzelberger, junior, was a proposal that would prohibit first-year students to keep cars on campus, starting in the fall of 1998.

He argued that the population of the school is growing each year, and continuing to allow freshmen to have cars on campus would create a problem in that regard. Also, according to Hitzelberger, MWC has the reputation of a "suitcase school" because so many students, including freshmen, leave campus on weekends, rather than staying and participating in more on-campus activities.

Many of the other senators opposed this motion, arguing first of all that a lot of the freshmen who live in the surrounding areas of Virginia need to get home on weekends. Also, a lot of first-year students have off-campus jobs for which they need transportation during the week.

Some senators felt that prohibiting the freshmen to have cars was discriminating, and still others said that the fact that first-year students can have cars was a major factor in choosing this school over others. The motion was voted on, but it was rejected.

Another motion, suggested by Sara Leedom, senior, was the restoration of the homecoming parade. The annual parade, which had been a MWC tradition for over thirty years, was stopped in the 1980s because the Gay Lesbian and Bisexual Association was denied a float.

As a result, the administration decided to cancel the celebration, and it has not been restored since then. The motion passed unanimously.

Larissa Lipani, senior, motioned for the Rules and Procedures Committee to "formulate an updated, accurate, and detailed flow chart" of the powers and responsibilities of the administrators, as found in the student handbook. This motion was also passed.

Safety was also an issue, as Lindsey Morgan, junior, proposed that "Fasten Your Seatbelts" signs be put up at the exits to most parking lots, with "courtesy of SGA" written on them. This motion was passed, but was labelled as a "cost-sensitive issue" because it was unclear what the cost of this project would be.

A motion was also passed that the Welfare Committee, as proposed by Mariess Milson, senior, "determine the feasibility of ensuring that feminine product machines in public restrooms are refilled on a regular basis."

Attention juniors and seniors:

Apply for
Who's Who In
American
Colleges and Universities

Applications are due
in the
Office of Student Affairs
by 5 p.m. on Oct. 17

DESK page 1

ensure that the desk aide stays on task. They are responsible for the safety of the residents by monitoring who enters and leaves the dorm and for accounting for the guests in the case of a fire or other emergency.

"Desk aides play an important role in the security of residence halls, making sure that individuals with no business there are not allowed to enter. Also, in the event of a major disaster, such as a fire, we depend on the desk aides to have accurate information about what visitors may have been in the building at the time," said Tuttle.

Tuttle feels that the professionalism surrounding other jobs should also be applied to the position of desk aide.

"I think that they are emphasizing that it is a job, and they are treating it as a job," said Benson. "It needs to be treated like any other job. Last year it was more of a social job, and I think they don't want that this year."

OPINIONS

Giants At MWC

Unless you have been a vacuum the past week you know that Indigo Girls are coming to Mary Washington on Oct. 21. A big name act at a school this size, is this a dream? Thanks to Giant Productions, it's a reality.

Indigo Girls are not the first nationally known group to grace this campus. Last year the tiny wonder Beck rocked the Great Hall and in years past students at MWC have seen acts like 311, REM, Tori Amos, Live, Dave Matthews Band, Space Hog Bela Fleck and the list goes on.

Tickets to the Indigo Girls show are \$8 for students and \$16 for non-students. A great price for a great show.

Virginia Tech is also hosting the Indigo Girls, but the experience will be a bit more costly. Teach will charge students \$16 and non-students \$20.

We need to appreciate the talent and dedication that Giant possesses. They work hard, with a relatively tight budget, to bring entertainment to this campus. People constantly complain that there is nothing to do here, but hopefully opinions will change.

A music scene is born, right under our noses.

A New Homecoming

Although heckling the opposing team's goalie and urinating in public were problems at last year's Homecoming, the bottom line is that the event has always been fun. And when college students are having fun, they aren't always well behaved. So we are moving Homecoming down a couple hundred yards onto the rugby field.

Really, this isn't that big of a deal. We can still drink without harassment, and we can still have a great time outdoors. But isn't tailgating supposed to be done in a parking lot? Maybe grass is softer when you fall down after shotgunning a beer, but grass still lacks tradition.

And how can we watch the soccer game? Though we won't admit it, Homecoming is supposed to center around a Mary Washington sporting event. If we can't see the event, then all we can do is come together and drink, which is only half of what Homecoming should be. No longer can we root for the Eagles to crush York.

As for this "heckling" business, well, we are supposed to heckle York's players. That's what sports are all about. If we can't heckle the enemy, then what can we do as fans? Their players just need to be tougher. They've got to take their heckling and like it. After all, they're going to lose the game anyway.

At least we still have Homecoming, and at least they've only slightly altered it. But somewhere in the back of our minds, we might miss the tradition of the past, if only for a few seconds.

The BULLET

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It's Only A Part-Time Special Interest Housing Alternatives, Administrative Reasons Don't Measure Up

By Jessica Lerch
Guest Columnist

I am writing in light of The *Bullet's* article "Surita Inhabits Former Special Interest House" published two weeks ago.

It concerns Chirico's justification for the closure of the special interest house.

There are four specific points that I would like to address.

1. Chirico stated that "the students did not have a constitution...for living in the house. I have personally spoken with former members of the Framar, Tyler (German), Fairfax (Spanish) and Brent (French) houses and all have assured me that they did have constitutions last year (I was not able to contact someone from the Marye House).

If four out of the five houses can prove they had the required document then why were they shut down? In the vast majority of the cases, what Dean Chirico said was simply untrue.

2. Chirico also stated that the students could not "articulate their mission" and that "the true purpose of the special interest housing has been lost". In specific reference to the foreign language houses (the majority of the special interest houses), how can one not understand their purpose and mission to speak a foreign language and promote its culture on campus? Again, Chirico justifies his decision poorly.

3. Chirico also states that "the selection process for the houses was



cartoon by Dave McKim

biased". That may be so for the Marye and Framar houses where a potential resident is selected by a student committee, but it is not the case for the foreign language houses. Students applying for such positions were chosen by the foreign language professors and not the students.

For most of the special interest houses, a student's ability to live there was not "based on pulled strings by friends" as asserted by Chirico.

4. Chirico also explains that the special interest housing was

"causing segregation on campus" and that they were "cut off from those living in residence halls".

I thought that was the point of special interest housing - that the students were separated (yes, segregated) in order to pursue their interests in a unique way that would not be possible in a normal dormitory environment, whether it be a language, community service, leadership or academics.

As a current member of the International Language Community in Westmoreland, I realize fully what that kind of "segregation" could mean.

While I enjoy my floormates and the environment, I am not able to practice in depth my language skills on the floor. I speak English constantly here because over half of the other students (French and Spanish) do not understand German. All of us have no private, separate space (once provided in the houses) to practice our skills.

As I toured this campus as a prospective student four years ago, the special interest houses were pointed out with pride.

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No Football, No Problem

Spirit And Fanfare Exist For Other Sports At MWC

By Peyton Davis
Guest Columnist

Imagine this: It is Sept. 6, 1997. The first game of the year. It is a cool fall day with a slight drizzle, but it isn't enough to hold back the fans.

Students are getting up early despite the temptation of the snooze button. Parents are driving, in some cases hundreds of miles, to see the game. Students are firing up the barbeque and talking about last year's season.

There is a definite excitement in the air. Somebody bought face paint and many are getting geared up. Go Wash! and Go MWC! are being smugged on people's foreheads and chests.

After eating a couple of burgers, someone notices that it is almost 2 p.m.

People head for the Battleground. Pots and pans are banging, the starting lineup is announced and the cheering gets louder.

Everyone bows his head for the Star Spangled Banner.

Without even gesturing, three guys with MWC painted across their chests run across the bleachers. All of a sudden we score, everyone cheers and students scream at the top of their lungs.

The bleachers are vibrating with excitement. Friends are giving each other high fives, moms

are hugging dads, people are jumping up and down. What a great goal!

After the second win of the season, Mary Wash fans decide where to get together for the evening. The parties did in fact start early and the next home game is greatly anticipated.

I am not being critical of anyone at this school who wants a football team, but some great aspects of MWC were overlooked in Josh VanDyck's column in the Sept. 4 issue of the *Bullet*. The scenario above was my experience prior to and during the men's soccer game on Saturday, Sept. 6.

There are differences between Mary Wash and schools that have football.

However, since we chose this school, why don't we show some team spirit for what we have, and not blame our lack of spirit on the absence of a football team.

There are some great things about Mary Washington sports. For example, you can go to a soccer or rugby game and feel that your efforts are being received. If there was an addition of a football team to this school, the intimacy between the crowd and the players would be lost. How many times have you been to a sporting event at Mary Washington where you

see SPIRIT, page 11

Letters to the Editor

The Mad Whacker Is On The Loose

Editor:

On Thursday night at approximately 11:40 p.m., my roommate and I observed a man kneeling outside of our window, looking in at us and masturbating. We called the police, and though they responded promptly, the man was gone when they arrived.

In the past year a great deal of attention was given to a serial masturbator who harassed women both on campus and off.

We feel that the campus community needs to be aware that this problem has not gone away.

We would like to warn any other women who may fall victim to this sort of disturbing experience. Though our shades were drawn and our windows open only a few inches, this man was still able to see into our room.

Women, please be aware of your surroundings and exercise caution, even while in your own room.

We know that we cannot prevent this sort of thing from happening to other women, but we feel that the public should be made aware of this crime.

Emily Smith
Whitney Berman
Juniors

Close The Windows 95

Editor:

If "it's time for the College to move on to GroupWise e-mail and away from 'telephone tag' or ordinary mail

on paper," then maybe students should not have to have a computer with Windows 95 to be hooked up to the network this year.

I went to get my computer hooked up, but since I don't have Windows 95, I was told I could not get the network.

Last year, we did not have to have Windows 95 to get hooked up to the network.

I don't see why it is so important now, especially since there will probably be a Windows 2000 coming out soon, and the system will have to be reconfigured again.

This new requirement of Windows 95 has been an inconvenience for me, and I'm sure other people agree.

I also don't understand, why with all this emphasis on Windows 95, that the computers in the Trinkle lab are Macintosh.

The last time I went to that lab was the first week of school, but a lot of people were having trouble trying to sign on.

I guess I should be glad the business lab in Monroe basement is still accessible - there are a few times a day that there isn't a class in there.

I should not have to buy a new computer with the proper configurations that can accept Windows 95 just to get a service I have been paying for since I was a freshman.

Sarah O'Connor
junior

Bullet Letter and Column Policy

The *Bullet* is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The *Bullet* does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the *Bullet* at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Rob Thormeyer, Jenine Zimmers or Bethany Johnston at 654-1133.

Police Beat

By Chevone Bray
Bulletin Staff Writer

MISC.

On Sept. 9 there was a fire alarm in Woodard Campus Center. The fire alarm pull station had been activated. There was no fire present.

On Sept. 9 there was an administrative seizure of alcohol in Mason Hall.

On Sept. 10 a recruitment flyer to the KKK was found posted outside of Seacobeck Hall. A similar incident was reported around the Fredericksburg area.

On Sept. 10 there was an annoying phone call in Ball Hall.

On Sept. 11 a student was harassed at the intersection of College Avenue and William Street. An occupant of a car passing by remarked on the student's sexual orientation. The student did not get the vehicle's license number.

On Sept. 11 there was an odor of marijuana in Westmoreland Hall. The situation is under investigation.

On Sept. 11 a suspicious white male in a T-shirt and light colored shorts was seen groping himself outside of Ball Hall. Since he was fully clothed, there was no indecent exposure.

On Sept. 12 a student filed a harassment complaint against another student.

On Sept. 12 police were alerted of possible drug activity in Mercer Hall. The situation is under investigation.

On Sept. 14 a door was found unsecured at Brompton.

On Sept. 14 there was a fire alarm in Jefferson Hall. The alarm was caused by food left on the stove.

On Sept. 14 there was a fire alarm in Woodard Campus

Center. Apparently the pull station suffered a malfunction.

On Sept. 14 there was a fire alarm in Jefferson Hall. The alarm was caused by a malfunction in a stove.

On Sept. 15 Jason Schultz and Kevin Catarino both of New Hall were charged with possession of marijuana and underage possession of alcohol.

LARCENY

On Sept. 12 a pair of sunglasses was stolen from the Eagles Nest. The value of the glasses is \$100.

On Sept. 12 a student broke into another student's e-mail account. The perpetrator was not prosecuted.

On Sept. 14 a parking decal was stolen from a vehicle in the Jefferson parking lot.

On Sept. 14 a parking decal was stolen from a vehicle parked in the Bushnell parking lot.

On Sept. 14 \$65 worth of CDs were stolen from a vehicle parked in the Sunken Rd. parking lot.

VANDALISM

On Sept. 11 the windshield of vehicle parked at the Battleground was damaged during a soccer practice. The estimated cost of damages is \$100.

ILLNESS/INJURY

On Sept. 8 a student in Westmoreland Hall complained of shortness of breath. The student was taken to the hospital by the rescue squad.

NEST page 1

the students attitude and enjoy working in the campus environment.

"I love it here. I get along with everyone. I love the students," said Roberta Rollins, who has been working at either Seacobeck or the Eagles Nest since she was 16.

"I like working with them [students]," said Stacey Pettus, an employee of the Eagles Nest for almost a year. Not all complaints in the Eagles Nest have to do with employees. The Eagles Nest does have limitations in resources such as storage and schedule, and these sometimes cause problems with service.

"The College last year was looking for ways to keep the rate [price for meal plan] as low as possible, and the board rate did not increase this year," Taylor said.

Due to no raise in what students pay for their on-campus food, the new hours for the Eagles Nest were established. The number of people who ate Sunday mornings in the Eagles Nest was not cost efficient, Taylor said. The Eagles Nest does not open until 2 p.m. on Saturday and Sunday, but a breakfast buffet is served in Seacobeck from 10:30 a.m. to 1:30 p.m.

Another scheduling change has been that the grill stops cooking at 8 p.m. This means students who come down to eat dinner after late classes have a limited selection of food.

"Our cash registers are very efficient and told us exactly how many hamburgers were sold between 8 p.m. to 11 p.m.," Taylor said.

Once again, it was not cost efficient to have the grill open that late. This is a rule that cannot be changed for this coming year, regardless of the student reaction.

In the negotiations we did for the price structure [for students], this was an agreement," said Taylor, who added that a change like this would force students next year to pay the extra charge for open hours.

"We'll know better in the next few weeks how much food to order and expect to serve," Worrell said.

This is what causes food to run out some days, she said. Even though the Eagles Nest stocks 55 dozen bagels daily, some days it's not enough.

"Insofar as price increase, no price has increased in the Eagles Nest this year," Worrell said. As for storage, there is not enough in the Eagles Nest. Paper goods, such as drink lids, straws, napkins and spoons, are stored in the Seacobeck basement with only a daily delivery to the Nest for the day's stock.

Taylor said the size of the Eagles Nest is a factor as well; due to it's small space, it is hard to carry everything in stock all the time.

Another issue in the Eagles Nest is the number of people waiting in line at certain times of day. It is the long lines that have often encouraged the theft of food in the past.

"It's a zoo in there at lunchtime," Taylor said. "At the beginning of the year, everybody eats in there, and no one knows when a good time to come in, and the lines are pretty bad."

"What really impacted us was that we didn't anticipate the size of the freshman class," Worrell said.

Taylor said that stealing was a bad problem with students last year, and one student was caught taking 27 pieces of food out of Seacobeck.

"I'd like to think most people are honest," Taylor said. "People think that because they have a meal plan, they

can have everything they want and as much as they want. This does not work in the Eagles Nest with the money system," Worrell said. "At Seacobeck, you can eat as much as you want."

"If [stealing] impacts the meal plan for next year, and if theft is high, customers pay for it," she said.

Taylor, Worrell and Tom Lockett, the new director of dining services of Eagles Nest, agreed that theft has not really been a problem so far this year.

A little known fact to most students is that there is a committee called the President's Dining Hall Advisory Committee with a membership of 14 that combines members of the Wood campus, student, and administrators including Taylor and Bernard Chirico, vice president for student affairs.

"We aren't a well-known committee," said Jessica Tenney, a junior and the chair of the committee. "What we do is work directly with the directors and managers of the Wood campus, the administration. I guess you'd call us a liaison between the school and the students."

Tenney outlines some new plans for the Eagles Nest starting this year, such as Monday Night Football with specials on buffalo wings and nachos and an open mike night. The Eagles Nest will also continue to have area bands play once a week.

"We want to start utilizing the Eagles Nest as more than food. We want to use it as an entertainment area," Tenney said.

The Eagles Nest employees who serve food, clean and work the cash registers have also experienced changes.

"We'd rather hire people who do have food experience, but we also hire people who train, and they usually stay. If you stay for a couple of years, they do give promotions," Taylor said.

Many have noticed the absence of student workers in the Eagles Nest. At one time, students made up a considerable amount of the Eagles Nest employees.

"We have considerably less student workers this year," said Lockett. "If there are students who want to work, we'd love to have them."

Lockett said many students chose not to work on campus because they do not like to eat, sleep, live and work in the same place, and that's understandable.

"We are competing with Central Park and the Carl D. Silver Parkway for student workers. People go off campus to work so it's a competitive market for students," Worrell said.

There is also a 3 percent unemployment rate in the city of Fredericksburg so no one is really looking for work, she said. Eagles Nest workers are paid between \$5.35 to \$5.50 an hour.

"The most pleasurable part of the job is the students," Worrell said, who works with student employees in Seacobeck. Lockett added that there are six shifts that need to be filled in the Eagles Nest.

The biggest plan in the works to improve the Eagles Nest is one suggested by the Wood campus.

"We are planning a field trip to places like VCU and Randolph-Macon who have more cash outlets in their dining rooms," Worrell said.

"It's real important [that] they [committee students] get to experience another school. They need a point of reference," she said.

News Briefs

CAMPUS ACTIVITIES

• From Sept. 5 to Oct. 26 the Ridderhof Martin Gallery and the duPont Gallery will have an exhibition entitled "Mid-Atlantic New Painting 97." The galleries' hours are Monday, Wednesday and Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 4 p.m. The exhibition is free of charge.

• On Sept. 18 "Oh, Mr. Faulkner, Do You Write," an internationally acclaimed play for one actor based on the life of Nobel Prize-winning author William Faulkner, will be performed by John Maxwell in Dodd Auditorium in George Washington Hall. The play will begin at 7:30 p.m. There is no charge.

• John McKay Camp, professor of classics at Randolph Macon College, will give a lecture entitled "Recent Discoveries in the Agora: The Market Place of Ancient Athens" in Trinkle Hall, Room 204 at 5 p.m. on Sept. 23. There is no charge for the lecture.

• The comedy "You Can't Take It With You" by Moss Hart and George S. Kaufman will be performed in Klein Theatre in duPont Hall on Sept. 25-27 and Oct. 2-4 at 8 p.m. and on Sept. 28 and Oct. 5 at 2 p.m. The price of admission is \$6 for general public and \$4 for students and senior citizens. Call (540) 654-1124 for ticket information.

• The 8th Annual Little Welsh Festival and Open House will take place on Sept. 27 on the 900 block of Charles Street and inside the James Monroe Museum and Memorial Library. The festival, sponsored by the Welsh Society of Fredericksburg and the James Monroe Museum, will run from noon to 4 p.m. and the Open House will run from noon to 5 p.m. The festival will include Welsh singing, dancing and storytelling to recall Monroe's mother, Elizabeth Jones. Donations are requested, adults \$1, children \$.50. Questions, (540) 654-1043.

• Applications for *Who's Who Among Students in American Universities and Colleges* are available at the information desk in Woodard Campus Center, and in the Office of Student Affairs in 200 Lee Hall. Seniors and juniors who have acceptable academic average with co-curricular activities are eligible to apply. Students may apply by completing and returning an application; it is not necessary to be nominated. Applications are to be completed and returned to the Office of Student Affairs by 5 p.m. on October 17, 1997.

• Celebrate the freedom to read during Banned Book Week. Join in the activities planned for Wednesday, Sept. 24. At 7:30 p.m., watch a real book burning reenactment on campus walk in front of The Underground. At 8 p.m. read a passage from your

favorite banned/challenged book at The Underground. Read alone or with a friend. Sign-up sheet available at the campus bookstore. For more info call X1652.

• ICA new club formation workshops will be held on Sept. 18, Oct. 16 or Nov. 13. They will cover step-by-step process for getting a new club approved, including how to create your constitution. All workshops will begin at 4 p.m. in meeting room 2 of the campus center. Contact Melissa Rizzo, ICA president, at X1805 with questions or to register for one of the workshops.

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• The Legislative Action Committee is sponsoring its 2nd annual Voter Information Night to be held in the Great Hall on Tuesday, Sept. 23rd from 7 to 9 p.m. This is an excellent opportunity to learn about and meet some of the candidates running in local and state elections. For more information contact Sarah Gilbert in the SGA office at X1150.

• On Oct. 4 a South American folkloric ballet company will perform a dance concert entitled "Glimpses of Latin America." The concert will take place in Lee Hall Ballroom at 7 p.m. The concert is free. Questions, (540) 654-1044.

• On Oct. 6 Antonio R. Flores, president of Hispanic Association of Colleges and Universities, will give a lecture entitled, "Demography is Destiny: The Challenges and Opportunities of Hispanic Leadership in the 21st Century" at 7 p.m. in the Red Room of Woodard Campus Center. The lecture is free. Questions, (540) 654-1044.

• The Mary Washington College-Community Symphony Orchestra will give a free concert on Oct. 7 at 8 p.m. in Dodd Auditorium. Questions, (540) 654-1012.

• The Rappahannock Region Small Business Development Center will hold a "Steps to Starting Your Own Business Seminar" on Saturday, Sept. 20 in room 112 of Seacobeck Hall. There is a \$25 materials fee and participants should bring a calculator. Deadline for registration in Thursday, Sept. 18. Call the RRSBDC at (540) 654-1060.

Senate Beat

By Betsy O'Neill
Bulletin Staff Writer

The Mary Washington Senate met for the first time this year on Wednesday, Sept. 17, and already the senators are eagerly doing their jobs. Five motions were proposed, and four of them passed.

The most debated topic, suggested by Chris Hitzelberger, junior, was a proposal that would prohibit first-year students to keep cars on campus, starting in the fall of 1998.

He argued that the population of the school is growing each year, and continuing to allow freshmen to have cars on campus would create a problem in that regard. Also, according to Hitzelberger, MWC has the reputation of a "suitcase school" because so many students, including freshmen, leave campus on weekends, rather than staying and participating in more on-campus activities.

Many of the other senators opposed this motion, arguing first of all that a lot of the freshmen who live in the surrounding areas of Virginia need to get home on weekends. Also, a lot of first-year students have off-campus jobs for which they need transportation during the week.

Some senators felt that prohibiting the freshmen to have cars was discriminating, and still others said that the fact that first-year students can have cars was a major factor in choosing this school over others. The motion was voted on, but it was rejected.

Another motion, suggested by Sara Leedom, senior, was the restoration of the homecoming parade. The annual parade, which had been a MWC tradition for over thirty years, was stopped in the 1980s because the Gay Lesbian and Bisexual Association was denied a float.

As a result, the administration decided to cancel the celebration, and it has not been restored since then. The motion passed unanimously.

Larissa Lipani, senior, motioned for the Rules and Procedures Committee to "formulate an updated, accurate, and detailed flow chart" of the powers and responsibilities of the administrators, as found in the student handbook. This motion was also passed.

Safety was also an issue, as Lindsey Morgan, junior, proposed that "Fasten Your Seatbelts" signs be put up at the exits to most parking lots, with "courtesy of SGA" written on them. This motion was passed, but was labelled as a "cost-sensitive issue" because it was unclear what the cost of this project would be.

A motion was also passed that the Welfare Committee, as proposed by Marilee Milson, senior, "determine the feasibility of ensuring that feminine product machines in public restrooms are refilled on a regular basis."

Attention juniors and seniors:

Apply for
Who's Who In
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Applications are due
in the
Office of Student Affairs
by 5 p.m. on Oct. 17

DESK page 1

ensure that the desk aide stays on task. They are responsible for the safety of the residents by monitoring who enters and leaves the dorm and for accounting for the guests in the case of a fire or other emergency.

"Desk aides play an important role in the security of residence halls, making sure that individuals with no business there are not allowed to enter. Also, in the event of a major disaster, such as a fire, we depend on the desk aides to have accurate information about what visitors may have been in the building at the time," said Tuttle.

Tuttle feels that the professionalism surrounding other jobs should also be applied to the position of desk aide.

"I think that they are emphasizing that it is a job, and they are treating it as a job," said Benson. "It needs to be treated like any other job. Last year it was more of a social job, and I think they don't want that this year."

OPINIONS

Giants At MWC

Unless you have been a vacuum the past week you know that Indigo Girls are coming to Mary Washington on Oct. 21. A big name act at a school this size, is this a dream? Thanks to Giant Productions, it's a reality.

Indigo Girls are not the first nationally known group to grace this campus. Last year the tiny wonder Beck rocked the Great Hall and in years past students at MWC have seen acts like 311, REM, Tori Amos, Live, Dave Matthews Band, Space Hog Bela Fleck and the list goes on.

Tickets to the Indigo Girls show are \$8 for students and \$16 for non-students. A great price for a great show.

Virginia Tech is also hosting the Indigo Girls, but the experience will be a bit more costly. Teach will charge students \$16 and non-students \$20.

We need to appreciate the talent and dedication that Giant possesses. They work hard, with a relatively tight budget, to bring entertainment to this campus. People constantly complain that there is nothing to do here, but hopefully opinions will change.

A music scene is born, right under our noses.

A New Homecoming

Although heckling the opposing team's goalie and urinating in public were problems at last year's Homecoming, the bottom line is that the event has always been fun. And when college students are having fun, they aren't always well behaved. So we are moving Homecoming down a couple hundred yards onto the rugby field.

Really, this isn't that big of a deal. We can still drink without harassment, and we can still have a great time outdoors. But isn't tailgating supposed to be done in a parking lot? Maybe grass is softer when you fall down after shotgunning a beer, but grass still lacks tradition.

And how can we watch the soccer game? Though we won't admit it, Homecoming is supposed to center around a Mary Washington sporting event. If we can't see the event, then all we can do is come together and drink, which is only half of what Homecoming should be. No longer can we root for the Eagles to crush York.

As for this "heckling" business, well, we are supposed to heckle York's players. That's what sports are all about. If we can't heckle the enemy, then what can we do as fans? Their players just need to be tougher. They've got to take their heckling and like it. After all, they're going to lose the game anyway.

At least we still have Homecoming, and at least they've only slightly altered it. But somewhere in the back of our minds, we might just miss the tradition of the past, if only for a few seconds.

It's Only A Part-Time Special Interest Housing Alternatives, Administrative Reasons Don't Measure Up

By Jessica Lerch
Guest Columnist

I am writing in light of The Bulletin's article "Sunita Inhabits Former Special Interest House" published two weeks ago.

It concerns Chirico's justification for the closure of the special interest house.

There are four specific points that I would like to address.

1. Chirico stated that "the students did not have a constitution...for living in the house. I have personally spoken with former members of the Framar, Tyler (German), Fairfax (Spanish) and Brent (French) houses and all have assured me that they did have constitutions last year (I was not able to contact someone from the Marye House).

If four out of the five houses can prove they had the required document then why were they shut down? In the vast majority of the cases, what Dean Chirico said was simply untrue.

2. Chirico also stated that the students did not "articulate their mission" and that "the true purpose of the special interest housing has been lost". In specific reference to the foreign language houses (the majority of the special interest houses), how can one not understand their purpose and mission to speak a foreign language and promote its culture on campus? Again, Chirico justifies his decision poorly.

3. Chirico also states that "the selection process for the houses was

biased". That may be so for the Marye and Framar houses where a potential resident is selected by a student committee, but it is not the case for the foreign language houses. Students applying for such positions were chosen by the foreign language professors and not the students.

For most of the special interest houses, a student's ability to live there was not "based on pulled strings by friends" as asserted by Chirico.

4. Chirico also explains that the special interest housing was

"causing segregation on campus" and that they were "cut off from those living in residence halls".

I thought that was the point of special interest housing - that the students were separated (yes, segregated) in order to pursue their interests in a unique way that would not be possible in a normal dormitory environment, whether it be a language, community service, leadership or academics.

As a current member of the International Language Community in Westmoreland, I realize fully what that kind of "segregation" could mean.

TRUE, NOT ALL THE REASONS WERE BASED ON ACTUAL FACTS.....



BUT THEY'RE STILL PRETTY NEAT REASONS.



cartoon by Dave McKim

Letters to the Editor

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Editor:

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Sarah O'Connor
Junior

No Football, No Problem

Spirit And Fanfare Exist For Other Sports At MWC

By Peyton Davis
Guest Columnist

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The bleachers are vibrating with excitement. Friends are giving each other high fives, moms

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What a great goal! After the second win of the season, Mary Wash fans decide where to get together for the evening. The parties did in fact start early and the next home game is greatly anticipated.

I am not being critical of anyone at this school who wants a football team, but some great aspects of MWC were overlooked in Josh VanDyck's

column in the Sept. 4 issue of the Bulletin. The scenario above was my experience prior to and during the men's soccer game on Saturday, Sept. 6. There are differences between Mary Wash and schools that have football.

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FEATURES

Yearbook Staff Makes History

First Volume In 3 Years Merits Recognition For Dedicated Students

By Kristen Vincent
Bulletin Staff Writer

Last week, school yearbooks came out for the first time at Mary Washington in three years. This issue only included the 1996-97 school year, but the compilation issue of 1994-95 and 1995-96 will soon follow.

Work for this yearbook did not seriously begin until January of 1997.

Anna Erikson, the business and advertising manager, started advertising to the student body in an effort to bring more helpers to the yearbook staff.

The group had only one semester to put together a year-long project while setting and adhering to strict deadlines along the way.

"The main thing is that people think that the job is going to do itself," said Kelly Engel, a sophomore and editor-in-chief. "We set a date and said, 'We're going to make it.'"

Senior pictures had already been taken, but getting undergraduate pictures became a problem. Even the yearbook staff itself only had a few days' notice as to when the photographer would be here.

Because the staff did not have adequate time to publicize the dates for undergraduate pictures, a lot of students missed opportunities to be in the yearbook and get pictures for themselves and their relatives.

"A lot of people don't get their pictures taken because it's not advertised enough and people just don't know it's going on," said Julie Harrison, a senior. "I've always gotten mine taken, but they were just for me personally."

The staff members managed, however,

to work through problems with pictures and begin the tedious process of planning a way to chronicle an entire year in just one book.

A few weeks into the project, the staff's computer system crashed. This was a devastating blow, since Pagemaker, a layout program, was crucial to the development of the volume.

While the group waited for the school's club funds to buy a new monitor, though, The Polemic staff stepped in and shared its computer.

Staff members worked hard to meet extremely short deadlines.

Though the color pages were completed in plenty of time, the students worked straight through the night before the book went to print, finishing the black and white pages in between.

Editors finished going over the proofs during the summer and express-mailed the results from their homes.

By the time everything came back from publishing, the staff had only two weeks to figure out the most efficient way to distribute copies to the entire 1996-97 student body and faculty.

Each student who attended Mary Washington during the last school year should have received in his or her mailbox a slip that could be traded in for a long-awaited yearbook during the first weeks of school.

The staff also mailed copies to the homes of each of the 1997 graduates.

Students' reactions to the yearbook seem to be overwhelmingly positive.

"Overall, I think it's great, considering that we haven't had one for the last few

years," said junior Dan Frye.

Erika Gianno, a senior, also appreciated the obvious efforts and dedication of the yearbook staff.

"I know they put a lot of hard work into pulling it all together last year. It's good stuff," she said.

Quite a few students, however, commented on the fact that the same faces seem to show up throughout the book.

To help solve this problem, the yearbook staff is encouraging students to submit their own pictures for the upcoming edition.

"Yes, you can send pictures," said Engel. "The more pictures, the better. Everyone wants to see themselves in the yearbook."

Students submitting pictures should put their names are on the back of each photo so that pictures will be more easily returned.

Besides just sending in photos and going to get pictures taken, students can do more to help.

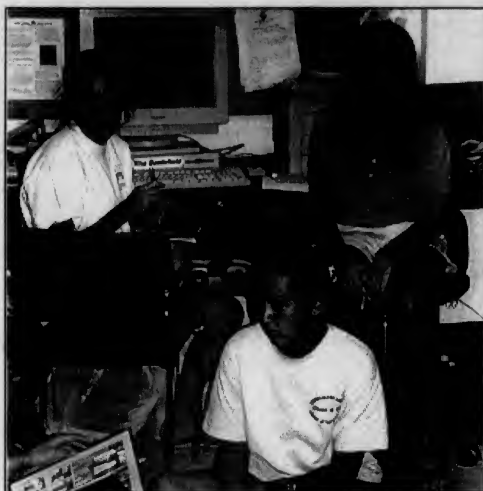
Even people with little or no previous experience are welcome to lend a hand on Tuesdays at 9 p.m. in the yearbook office.

Students are currently working on the 1997-98 issue, which will go to print this summer and be available the following August.

In addition, they are wrapping up the combined 1994-95/1995-96 edition, which is also due out this year.

Even administrators are being encouraged to get involved. Andrea Purdy, the yearbook staff's former sponsor, has recently resigned from the position.

Any faculty member interested in filling this spot should contact Chris



Diana May/Bullet

Members of the yearbook staff gather at their weekly meeting.

Cavanaugh or Stephanie Hand.

Students who have yet to pick up a copy of the 1996-97 yearbook may do so at the yearbook office, located behind the information desk in Woodard Campus Center.

Pick-up times are from 11:00-11:30 a.m. on Mondays and 9 p.m. on Tuesdays.

Faculty members and Bachelor of Liberal Studies students may also pick up their copies at the above times.

Undergraduates should be on the lookout

this year for publication of dates when the professional photographers will be taking pictures on campus.

Seniors should ensure that their home addresses are correct so that copies will find their way to the right mailboxes next year.

"I'm excited to see what they do with the next yearbook," said Harrison. "As a graduate, I hope that it represents my life here at Mary Washington."



Heard It Through The Grapevine...

Bullet Opinions Editor Bethany Johnston Dishes Out A Review Of The Grapevine Cafe

When traveling down Route 3, one is bombarded by a plethora of chain restaurants. There's everything from McDonald's to Red Lobster.

I, for one, like those restaurants, but am more intrigued by the smaller, individual establishments within Old Town Fredericksburg. A friend and I chose to patronize The Grapevine Cafe on Kenmore Avenue and were pleasantly surprised with our decision.

We pulled in to the parking lot and were greeted by large murals painted on the cement exterior. Off the bat I got good vibes.

We entered the restaurant and were met by a waitress who gave us the option of smoking or non.

I am a smoker and this is important to me. These days, finding a restaurant that is smoker-friendly can be difficult.

She sat us at a table that was in the midst of the glare of the setting 6 o'clock sun. Knowing that this is annoying, she offered to pull down a shade to prevent us from having to squint at one another.

As soon as we sat at the table, she gave us an ashtray and took drink orders. I appreciate a waitress who immediately gives you an ashtray. To me there is nothing more annoying than having to balance the ash at the end of a cigarette until someone gets around to getting you an ashtray.

I looked around me to get a feel for the atmosphere. The place was tastefully decorated in a green motif. Vines (thus the name) hung from walls and above us were hanging lamps with stained glass lampshades.

There were booths as well as individual

tables and I could definitely see how this would be a good place to go on a date.

The bar was separate from us and, because neither of us were 21 nor possessing identification that said we were, I did not get a good look at the alcohol selection.

I did however see on the menu that happy hour is from 11:30 a.m. to 8 p.m. with specials on beer and mixed drinks.

I studied the menu and took a few notes I figured to be important. All college students are fairly thrifty so of course I looked at the price.

Not being a huge Surf-n-Turf fan I was not bothered by its price. It was the most expensive thing on the menu, at just under \$20.

The sandwiches, subs, and burgers caught my attention. There was a large selection of these ranging from a killer Porto Bello sub (with sauteed vegetables, mushrooms, sauce) to hamburgers with your choice of toppings (like mozzarella cheese and marinara sauce).

I decided on the

Vine Burger (a

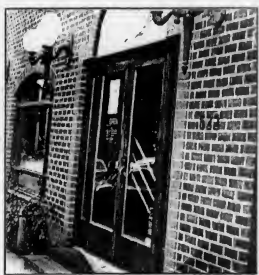
meatless hamburger) and my friend chose a

Chicken Caesar Salad.

We started off with some fried onion sticks, an excellent decision.

The appetizers ranged from your basic waffle fries and mozzarella sticks to wedding soup and vine quesadillas.

We were served fairly quickly and were left to enjoy our food. The waitress was very courteous about filling up our sodas, which can sometimes be a problem. You know, dry mouth, no Coke left.



The Grapevine Cafe

Diana May/Bullet

By Cat Littlehale

Bullet Staff Writer

It is Maria Chiara Ceci's first stay in the United States. She is 22 and is on exchange from a school on the Adriatic side of Italy, in Ascoli Piceno, near Rome.

So far, Maria is enjoying her semester. While classes are going well, she says they are different from what she is used to.

Homework is not a common practice in Italy, and class structure is more theoretical and formal at her university. Maria also says that Italian professors are more austere in demeanor.

"Here, professors are funny and easy to approach," Maria said.

Professors and libraries are also used as resources much more often in the United States than they are in Italy.

Although Maria is a sociology major, her passion lies in the arts. In Italy she teaches theater classes and enjoys dancing to Italian music and rap.

Ellen Kamolz is the German language floor coordinator and is on exchange for two semesters. Like Maria, Ellen explained that college education in America is like a difficult high school in her country.

Once students in Germany complete the fourth grade, each takes a different course of study from that point on, depending on the career that the student is interested in.

While people wanting to study a craft only attend school for another nine years, more aspiring students attend for an additional ten years. Those wanting a Ph.D. or a teaching license must continue for thirteen years before attending University.

In Germany, Scholastic Aptitude Tests are not given, so admission is based solely on grades. General education classes are also incorporated into the high school curriculum.

After requirements are filled, students are allotted six months for independent study. At the end of this period, each student must demonstrate aptitude by completing "huge" writing assignments for each subject.

Passing these tests is equivalent to graduation in the United States.

Ellen, also 22, is from a town in the very southernmost part of Germany. She lives so close to Switzerland and France that she can easily ride her bike across the border.

Ellen studies English, art, and Catholicism. She wants to receive her Ph.D. and teach in the

school programs in Germany.

As the German floor's coordinator, Ellen is in charge of the hall's activities and cultural exchanges. Her love of drama is often incorporated into her role on the floor; German films are often included in discussion groups on the floor.

Ellen encourages anyone interested in German culture to attend the weekly meetings on Tuesdays at 9 p.m.

Amira Nikolas has been on exchange for a year already. She attended school in Mexico City, Mexico, her native home, but she likes the education she receives here.

An international affairs major with three semesters to go, Amira hopes to graduate from Mary Washington in the fall of 1998.

Like Ellen, Amira is a coordinator on Westmoreland Hall's Foreign Language Floor. Amira handles plans for the Spanish hall. She, too, encourages anyone wanting to improve Spanish skills to attend.

"You don't have to speak. It is okay to just listen," she said.

Amira explains that Mexican schools are similar to those here in the United States. Elementary and middle schools precede high school and exams are given to ensure that each student is prepared to move on to the next level.

In public schools, English is taught from middle school through high school. In private schools, it is taught from the beginning, with each student later picking a language to concentrate in.

In Mexico, housing is not available on the

campuses of the universities, so students live at home. Families are much closer in Mexico, so living at home is not a bad situation and students don't really look forward to moving out of their homes.

Both public and private universities are available, and everything is paid for by the student or the student's family.

All of the women point out some obvious differences between the United States and their respective countries.

While in their countries most places they need to go are within walking or biking distance, the women noted that a car seems to be a necessary object in the United States.

Also, the students find Americans to be friendly, but very materialistic.

"Everyone in the family has a car," Amira said. "In Mexico you only have many cars if you are very rich."

The women also agreed that the food here is not bad.

"I like vegetables and cereal," Maria said. Maria and Ellen pointed out the variety of choice that we have here.

At Ellen's university, students pick between two trays, vegetarian and meat, and breakfast is not served.

"People complain so much, but there is so much to choose," added Maria.

Ellen, Amira, and Maria all commend people in the United States for being so friendly and helping them feel welcome. On the whole, they feel that they have been accepted here and are enjoying their experiences in the States.



Diana May/Bullet

Amira Nikolas is a Mexico City native who is currently spending her second year as an exchange student here at Mary Washington College.



Diana May/Bullet

Good to the Last Drop

Residents of Bushnell Hall relax outside and enjoy the beautiful weather. During this last official week of summer, students are trying to squeeze out a couple more warm afternoons before braving the cold.

GRAPEVINE

Anyway, the meal was delicious. The veggie burger was excellent and my friend, even though not extremely hungry, was most impressed by the salad.

Being a vegetarian, I was pleased with the fact that they had veggie burgers, but other vegetarian and vegan selections were few and far between. However, there was a tomato sandwich with mozzarella that looked promising.

We finished our meal and paid the tab with not much damage to the old checkbook.

Our waitress thanked us for our business and we left with our bellies pleasantly full and in good spirits. There really is nothing like a good meal with good company in a great restaurant.

For those who are interested, the hours of The Grapevine Cafe are Monday-Wednesday 11:30 a.m. to midnight, Thursday and Friday 11:30 a.m. to 2 a.m., Saturday 4 p.m. to 2 a.m., and Sunday 12 p.m. to 9 p.m.

THUMBS...

a features column by the Bullet staff

UP



to the Redskins winning their first game in Jack Kent Cooke stadium

DOWN



to the Cardinals scoring the first touchdown in Jack Kent Cooke stadium

UP



to the removal of the tractor trailer that was parked in the Thornton Street commuter lot

DOWN



to no tailgating near the soccer field at Homecoming this year

UP



to the fact that the Indigo Girls are coming to campus

DOWN



to the fact that summer is almost over

ATTENTION PERFORMING ARTS AFFICIONADOS:

THE PERFORMING ARTS CLUB IS NOW AN OFFICIAL ENTITY ON THE MWC CAMPUS.

ON FRI. SEPT. 19, CHOREOGRAPHERS FOR THE FALL DANCE CONCERT WILL HOLD A PLACEMENT CLASS AT 4 PM IN GOOLRICK STUDIO 5. DANCERS WILL BE ASSIGNED TO THE PIECES THEY ARE BEST SUITED FOR.

THE FALL CONCERT WILL TAKE PLACE IN DODD AUDITORIUM ON NOV. 22 AT 2 PM AND 8 PM.

?S CALL SARAH AT X 3213 OR ANNA AT X 3836

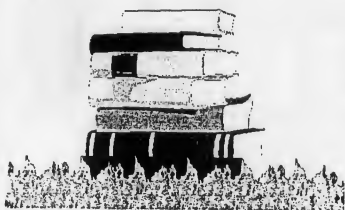
IS THERE ANYTHING YOU'D LIKE TO SEE IN THE BULLET?

Drop Us A Line At Campus Box 604 And Let Us Know

Celebrate the Freedom to Read During Banned Book Week

Join in the activities planned on Wednesday, September 24

7:30 p.m. - A real, live book-burning reenactment on the Campus Walkway in front of The Underground



8:00 p.m. - Read a passage from your favorite banned/challenged book at The Underground. Read alone or with a friend! Sign-up sheet available at the campus bookstore.

[For more info call x1652]

POSTERS & FLIERS
APPROVED BY
STUDENT ACTIVITIES

SUMMER SCHOOL 1998 "EUROPEAN CAPITALS"

LONDON, PARIS, VENICE, VIENNA, and PRAGUE

For the sixth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-five days during the first term of summer school in 1998. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Venice, Vienna, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs, or as elective credit for students not in those majors.

THE TRIP - Leaving from Dulles International Airport in Washington during the third week of May, the group will fly to London for a six-day stay, and then travel to the continent to spend six days in Paris, three days in Venice, four days in Vienna, and three days in Prague. There will be three days for travel between London and Paris (by train via the Channel under the English Channel), Venice and Vienna (via bus through the Alps), and Vienna and Prague (also via bus), and one overnight train ride from Paris to Venice. The group will return to Washington from Prague on June 11.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that will contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend at least one artistic performance in each of the five cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,475 until October 15, and then \$3,600 thereafter. This fee includes nearly all transportation expenses, overnight accommodations, breakfasts, one day excursions, and admission costs to most museums, and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 26 in the Great Hall or our information meeting at 5:15 p.m. in Monroe 202 on Monday, September 29. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 and 1495 respectively).

SPORTS

Homecoming To A New Location

Oct. 25 Event Will Shift Away From Soccer Parking Lot And Onto Rugby Field

By Jenine M. Zimmers
Bulletin Associate Editor

At the 1996 Homecoming men's soccer game, several people got a kick out of heckling the opposing team's goalie. But the heckling and several other problems have led to the end of tailgating behind the north end of the soccer field.

However, fans of the tailgating aspect of Homecoming do not have to worry. The event has not been cancelled, just moved to its new location at the east end of the rugby field.

According to Cynthia Snyder, director of alumni relations, the rugby field is a better location for tailgating. Although both men's and women's soccer teams play York College for the Oct. 25 Homecoming, the rugby teams do not have games.

"There will not be any tailgating permitted in that lot behind the soccer field. That area will be cleared and blocked off," Snyder said. "The event has outgrown a

"We've been admonished by officials for drunken persons abusing the goalie verbally," he said. "I don't think people understand that crowd control is the responsibility of the home team."

If verbal abuse of the goalie were to continue, MWC teams could receive penalties and possibly even be subject to a forfeit. Hegmann said other colleges and universities are avoiding this problem by tailgating in a separate area away from the playing field.

"I think there's a value to tailgating," Hegmann said. "But at other schools it's done in a parking lot, not 25 feet away from the field."

According to Greg Perry, police director, goalie heckling is not the only problem.

"Some of the participants have indulged in alcohol and become intoxicated and there's been problems with trash being left, public urination and noise," he said.

Perry added that the police, the alumni office and the athletic department are trying to avoid these problems without eliminating tailgating from the day's activities.

"We are not trying to diminish the theme of Homecoming or stop anyone from having a good time," he said. "There's a happy medium that can be reached."

Drinking alcoholic will be handled exactly the same way as it has been in the past, Perry said.

"Yes, we are officers and we have to uphold the law. We are sworn to do that," he said. "But we also realize that there's a specialized law enforcement need in place."

Some students are sorry to see the end of tailgating right next to the soccer field.

"Homecoming only happens once a year, so it's ridiculous that they can't make an exception for just one day," sophomore Jaime Dowdy said.

Senior Eric Kloss agreed that the tradition of tailgating should be preserved.

"There aren't many traditions at Mary



MWC students will no longer be able to watch the Homecoming soccer game from the Battleground parking lot, as these students did last year. This year that lot will be blocked off to prevent tailgating.

"There will not be any tailgating permitted in that lot behind the soccer field. The event has outgrown a very small space there."

-Cynthia Snyder,
Director of
Alumni Relations

very small space there."

According to Ed Hegmann, director of athletics, heckling of the opposing team's goalie has gotten MWC teams into some trouble.

it's not the first step in taking away the tradition of tailgating," senior Todd Eckle said. "I think as students we really need to keep a closer eye on the administration or one day we might discover ourselves across the street."

Tailgating is not the only aspect of this year's Homecoming. The Student Government Association is planning to provide food and distribute balloons to increase the spirit of the event.

Washington, and having a good home field advantage one game a year shouldn't be a concern of the other team," Kloss said. "You deal with the circumstances. The York goalie can suck it up, take his whipping and go home."

Others are not bothered by the change of venue and look forward to tailgating in a new location.

"I'd rather be on the grass," senior Steve Hatch said.

Although some may not mind changing locations, they still worry that more severe changes will be made in the future.

"I know we'll always have fun, but I hope

"We're looking years down the road to elevate this," Galeone said. "The first goal we have is to be a presence down at Homecoming."

In addition, this year's Homecoming is also the site of the class of 1992 five-year reunion. According to Snyder, members of the class of 1992 will be gathering for a cookout under a tent by the tennis courts. The graduates will also receive an updated class directory.

"It's a chance for them to get together as a class and celebrate five years since graduation," Snyder said.

Women's Soccer Nets Victories Despite Key Losses



Joe Pittman/Bullet

MWC didn't score on this shot, but the Eagles netted enough goals this week to go 4-1.

By Eli Cook
Bulletin Staff Writer

The 1997 Mary Washington women's soccer team is off to a 4-1 start and looking to add to their win total this weekend at the MWC Classic Tournament. The quick start has stirred up an optimism where uncertainty once dominated and perhaps should have remained.

"We lost three seniors. We had to play our leading goal scorer from last year in goal and we had one transfer from last year's team," Coach Kurt Glaeser said. "Right now we're ranked third in the region, and I think we should be able to hold that ranking or possibly finish even higher."

So far, so good. With only the one setback, a loss at the grueling Gettysburg tournament, the team seems to be moving in the right direction.

Commenting on the tournament, Glaeser said, "we need to play with more energy than we did that day." His words seemed to be taken as gospel because in the very next game the team pounded Marymount University 3-0. That score was misleading, however, because the game was a total mismatch of talent. The Eagles bombarded Marymount with 26 shots on goal, while the opposition was able to amass a pitiful total of one shot on MWC's new goalie, Anne Wenhe.

Despite the success, Glaeser is wary of that game's performance possibly inspiring unjustified confidence.

"We had a ton of shots at the net, but we couldn't hit the broadside of a barn," he said. "We're not killers at this point, we don't finish off our opportunities like we should."

That inability to convert on scoring chances continues to plague the Eagles' offense and is cause for concern.

"We have to be faster on our finishes and cash in on our opportunities," said freshman Ellen Anderson said.

When the team faces better competition this lack of aggressiveness could prove to be fatal.

To compensate for this, Glaeser has directly addressed the problem by running drills specifically designed to promote the killer instinct. Although the team has improved since the loss at Gettysburg, Sarah Downey is still hopeful for improvement.

"We have to improve our intensity, and show a greater willingness to score goals," she said.

After Marymount, the team had a tough game against Roanoke in which they finally prevailed, 2-1. The team played listlessly in the first half and again had problems putting the ball into the back of the net.

"We were flat," admitted Glaeser. "But in the second half we turned it on. It's like we woke up and just decided to play better."

see SOCCER, page 7

This Week's Schedule

Men's Soccer

Sept. 18 vs. VA Wesleyan at the Battleground (4 p.m.)
Sept. 20 vs. Greensboro College at the Battleground (4 p.m.)
Sept. 23 at St. Mary's College of MD. (11 a.m.)

Women's Soccer

Sept. 20 vs. William Smith at the Battleground (1:30 p.m.)
Sept. 21 vs. Binghamton at the Battleground (1:30 p.m.)
Sept. 24 at St. Mary's College of MD. (4 p.m.)

Women's Rugby

Sept. 20 vs. James Madison at the Battleground (11 a.m.)

Volleyball

Sept. 20 vs. Salisbury State at Goolrick Gymnasium (12 p.m.)
Sept. 23 at Goucher College at Goolrick Gymnasium (7 p.m.)

Men's Rugby

Sept. 20 at Virginia Tech (2 p.m.)

Field Hockey

Sept. 20 at York College of PA. (2 p.m.)
Sept. 23 at St. Mary's College of MD. (4 p.m.)



(For updates call the MWC Sports Hotline at 654-2692).

Men's Soccer Stays Hot With Tourney Victory

By Andrew Rothschild
Bullet Staff Writer

"You can't stop us, you can only hope to contain us," junior sweeper Jordi Kleiman said as the men's soccer team continued their quest this week for a return trip to the NCAA tournament.

The Eagles took another step towards achieving their goal by winning the Elizabethtown tournament on both Friday and Saturday with victories over nationally ranked Fredonia and Frostburg State. The Eagles also tied Longwood College on Tuesday 1-1.

Longwood scored in the 24th minute after Kleiman fouled an opposing forward in the penalty area.

After a slow first half, the Eagles were able to come together and dominated the second half. Forward Jason Fusaro notched an inside-foot flick into the far corner off a cross from junior outside midfielder Jay Hartley with less than five minutes to play.

The jeering Longwood fans were quickly silenced as they witnessed the Eagles' come-from-behind effort to tie the game.

In overtime, the Eagles continued their domination, controlling the ball and allowing Longwood into their defensive half only three times. Mary Washington also hit the crossbar on two consecutive occasions in their offensive strike. The Longwood fans were, of course, were unavailable for comment.

"We outplayed them, but I think we were lucky to get the tie," marking back Kelly Coffey said. "We were coming off two big wins and this was a wake-up call. We just need to raise our level to one everyone knows we're capable of."

Although they had played two games in as many days after only one

day's rest, the men's soccer team took the wake-up call to heart. On Friday, the Eagles defeated 11th ranked Fredonia 2-1.

With three minutes to go in the first overtime period, Jason Fusaro again came up big with a beautiful left-foot volley into the upper corner to give the Eagles the win. Ben Phelps had the assist as the Eagles again dominated the overtime period.

"Having a lot of depth helped us, especially in our overtime games," said senior captain Craig Gillan. "We needed fresh legs and were able to keep up the intensity and the same caliber of play."

A defensive mistake in the first half led to Fredonia's only goal. When the Eagles failed to clear the ball from their own penalty area, Fredonia was able to capitalize on an easy, close-range shot.

Sophomore forward Jason Green notched the Eagles' first goal in the 25th minute after receiving a cross from outside midfielder Kevin Linton. From six yards out, Green headed the ball into the lower corner and under the sprawling keeper.

On Saturday the Eagles faced Frostburg State, who had defeated Elizabethtown in the championship. Most of the players felt that Frostburg was the weaker team, but the Eagles were already fatigued after two games in three days. Nevertheless, MWC dominated the game with 15 corners and outshot Frostburg 6-1. However, they were literally unable to score until the last minute.

With less than 20 seconds remaining in regulation, senior midfielder Ryan Forbrich launched a throw to the top of the penalty box, where Fusaro laid it off to the side. Kevin Linton, in the right position at the right time, stepped up and delivered the ball into the back of the net.

"I was really happy with that goal.

I don't think the team was looking forward to another overtime game, especially after we had played well and had many other opportunities," Linton said.

Goalkeeper J.T. Nino recorded another shutout and the defense played well throughout the tournament.

"Solid play and intensity were keys to victory," Nino said. "The forwards did an excellent job of pressuring the other team's defenses."

"We've been playing well and we need to keep it up," Coffey added. "We have a big week this week against two very good teams in Virginia Wesleyan on Thursday and nationally ranked Greensboro on Saturday."

"If we played like we did against Fredonia, we should win," sophomore midfielder Brendan Madigan said.

"But as the cliché goes, we need to take it one game at a time. No one needs to be thinking ahead to Greensboro until after we defeat Virginia Wesleyan," senior outside midfielder Kevin Byrne commented. "We all know what has to be done to get back to nationals. We just have to stay focused and keep up the intensity."

"We are playing better than last year. The overall skill is better and the players are older and more experienced. Each big game is building our confidence and helping us grow," Coffey reiterated.

The Eagles are now ranked seventh in the nation after the weekend victories.

"As ninjas, we must strike like lightning and vanish quickly to prepare for our next victory," summed midfielder Hartley.

Bullet Top Tens

NCAA COLLEGE FOOTBALL

1. Tennessee
2. Washington
3. Florida St.
4. Penn State
5. Florida
6. Nebraska
7. North Carolina
8. Michigan
9. Alabama
10. LSU

WORST TEAMS IN THE NFL

1. New Orleans
1. Chicago
3. Indianapolis
4. Atlanta
5. San Diego
6. NY Giants
7. Seattle
8. St. Louis
9. Detroit
10. Baltimore

(If you would like to comment on this section, please write to us at Box 604, addressed to Bullet Sports).

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* Court costs and ammunition not included

SOCCER page 6

However, the team probably can't afford to sleep walk through entire halves against the tough competition in the MWC Tournament coming up this weekend. The three schools that are coming, College of New Jersey, SUNY Binghamton, and William Smith are all formidable, nationally prominent teams. They should provide a good litmus test to just how good the Eagles really are.

The feeling on the team right now is cohesive if not overly enthusiastic. The team was expected to be very good but according to Anderson they are just, "pretty good".

With each game the Eagles seem to be making strides towards rounding into the form of past squads.

"It's obvious that we're taking each game as a learning experience," said Downey, "and every time out we learn a new lesson."

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ENTERTAINMENT

FEELING BLUE

By Yori Tondrowski
Bulletin Staff Writer

R.L. Burnside and T-Model Ford are coming to play at the Mary Washington College Underground this Friday, Sept. 19. That's right—R.L. Burnside, the legend, the blues hero, the man who made it big after all. I chuckle to myself when I think that most of the readers out there probably have no idea who Burnside is, or what it means to say he "made it."

You see, Burnside is a 70-year-old black Mississippian who sharecropped for most of his early life. At 66 (that's right, 66), he got his first record deal, but music had always been a part of Burnside's life. He's been playing in juke joints since he can remember living down the road from the late, great Mississippi Fred McDowell.

McDowell taught Burnside many things about music, and in the world of blues that's saying a lot. You can hear the same raw delta guitar sound that was McDowell in Burnside's playing. They are the same spirit—the spirit of laughter, pain, and sorrow... the spirit of the blues.

Any music lover must see this man perform to really know what the term "pure music" means. Burnside is getting paid to perform, but he's not playing for the money. He wants to share an experience with all of you.

There will be no flashy stage or aggravating light shows. No, it will be a man, his band, and his blues. It will be loud, fearless, and most of all, moving. Burnside will expose his life to you for the simple reason that it helps him—and that's what the blues are all about. We all have the blues and we all express them differently, but I guarantee that if you see this show you will relate; you will feel the same pain and cherish the same joys as Burnside himself.

There will be no catchy tunes, no mindless power chords. What Burnside does instead takes talent and a lifetime of dedication. You will hear songs of love, disappointment and—yeah, even in the blues—some happiness. Even if you're a stiff, you will feel the pain of losing your lover, being poor or just piss drunk. Burnside will make you feel this.

You are not going to be moshing or dancing like you do at other shows. Eventually, you will stand up and slap your hands together because Burnside will make you. His music forces you to join him. You will want to sing as his voice wails and cries with his guitar. It's unbelievable.

The beauty of blues is the happiness it brings. The blues relieve pent up anger and sorrow. I've been known to jam on the harp with some blues cats in Richmond and for me, the blues have been a savior. I haven't lived Burnside's life, but I can relate; in fact, we all can, even if we have minimal exposure to lifestyles unlike our own.

Blues music has never been Top 40. Instead, it's always been right where it should be on the road and in small, smoke-filled bars—those dark little rooms where everyone is drunk, but happy. Blues is entirely intimate, shared among a small number of people who genuinely love the feeling it evokes. It is a passion. Burnside will show you this passion.

Don't go to this show expecting to see some pitiful old man trying to make money. Burnside is a warrior of life. He has seen some real s**t and lived through it all.

There has been a long tradition in the blues that goes all the way back to porch bands, consisting of a harp and a guitar made of strings nailed to a piece of wood. Blues is about friends getting together sharing stories and, usually, drinking some booze. Drinking to excess is a ritual that sadly has killed many of the great blues artists, but it still remains. Even if you go to the show sober, you will be drunk by the end of the night: the music, the voice, and the man will intoxicate you, strengthening your will to live and your desire to survive. This old man will breathe life into you.

Accompanying Burnside will be T-Model Ford who, like Burnside, is in his 70s and still kicking. Young white college kids are in for a treat. Ford is a real badass. I won't get into his past, but he once messes with him, and for good reason. He's not coming here to kick anyone's ass, though—he and his band are coming for the same reason as Burnside: that is, to show this campus a great time and to spread the wonderful feeling of the blues.

COAR and Giant Productions bring legendary blues singer and guitarist R.L. BURNSIDE, pictured here, to blow the audience away with his nasty Mississippi blues on Friday, Sept. 19 at 8 p.m. in the MWC Underground, along with T-MODEL FORD.

Admission is a can of food plus \$1 for students (I.D. required)/\$2 for non-students.

Tickets go on sale Wednesday, Sept. 17 in the Woodard Campus Center.

Photo by Matthew Johnson



SKELETON KEY-ed Up

By Justin Steinberg
Special to the Bulletin

On Saturday, Sept. 13, Giant Productions treated the MWC community to yet another of their now famous "multiple-bands-for-a-single-buck" shows in the Underground. The evening's bill featured two bands, The Union Deposit Road and headliners Skeleton Key, which averages out to about 50 cents per band. It's cheaper than a movie—and probably more interesting, too.

The Union Deposit Road are a three piece currently based out of central Virginia. They've been around for about six years and have several cassettes and an EP titled "American Rock Classics" on their own Stolen Goods label. They're currently on the Richmond label Urban Gear. As for song content, it ranges from evil girls to crappy dayjobs to just life in general, according to bassist Stephen Moore. This band is definitely worth checking out.

The Union Deposit Road started things off with an emotionally charged blast of melodic hardcore. These guys were amazing. The band ripped through about ten songs of their brand of melodic, driving hardcore. Too bad they couldn't play longer. Their set was intense. No sloppy guitar work

or flat, boring vocals here; these guys know how to play.

The Union Deposit Road careened through their songs like it was the last time they would ever get to perform. Unfortunately, not a whole lot of people turned out for the show. Those who did attend were exposed to The Union Deposit Road's relentless musical attack and a great sound mix which allowed the driving basslines, melodic guitar work, tight drumming, and emotional vocals to really shine. These guys manage to produce a huge sound from just a trio. Musically, they're similar to some of the older Dischord and more recent post-hardcore bands, such as Rites of Spring, Bluebird, Texas is the Reason, and Quicksand (especially with the chugging bass and extremely tight drumming). The band seemed immersed in their performance, despite the meager turnout. About seven or eight people were actually on the floor during the band's set. If you missed them, you can catch them again Thursday, Oct. 5 downtown at the Getaway.

As for Skeleton Key, these guys were something else. A musical sound encompassing garage, funk, rock, and noise comprised the bands' fairly

see SKELETON, page 9

Dispatch from the TRENCHES

... Another View of CMJ
By Ryan MacMichael
Bulletin Staff Writer

EDITOR'S NOTE: The following article is part two of a two-part series exploring two writers' experiences at the illustrious annual College Music Journal (CMJ) convention in New York City, which took place this year Sept. 3-7.

Guests at the convention are treated to four days' worth of free concerts, films, and other such entertainment-related events in order to update them on the latest developments in the industry.

• **Wednesday Sept. 3:** I learned today that there's nothing like riding in a MWC van at 4 a.m. Nine of us piled in with Cedric Rucker, Dean of Students, driving. We all loved his choice of music for the ride to New York—there is *nothing* like showtunes before the sun rises. He wanted to turn the volume down, but we begged him to keep it loud (Ernie Yermoli, Bulletin Assistant Entertainment Editor, was especially adamant).

That night I dragged John Snellgrove, WMWC Music Director, and Tristan Leiner, WMWC Technical Director, to S.O.B.'s for what was billed as "Hip-Hopaloosa." The show started with an absolutely awful set by Witch Doctor from Atlanta (heard previously on Outkast's "ATLiens"). He couldn't stay on beat, he forgot his lyrics, and he was using a DAT. Pretty poor.

The crowd, consisting of perpetrating white kids, traditional hip-hop heads, and long-dreaded Rastas, got hyped for the second crew, The Black-Eyed Peas. These guys were amazing—an awesome stage presence, music nothing less than funky-as-hell, and some killer encores. Supposedly they have an album due on Interscope in November.

New York's Channel Live followed. These two extremely intelligent former public school educators started the night with a rousing round of "Down Goes the Devil." While about half the audience didn't feel their message, one has to admire the way they delivered it—with a tight vocabulary and a real feel for rhythm (they rocked it a capella a couple of times). Their set consisted mainly of new tracks, which weren't overly impressive or groundbreaking, and some of their older tracks, like "Mad Lzm."

B-Real (of Cypress Hill fame) succeeded Channel Live with his new crew, the Psycho Realm. Lots of pent up energy and anger (I could have sworn the big dude was looking right at me when he was shooting off imaginary shots mid-song), but musically nothing really spectacular. The nice part of the set was that DJ Muggs provided the beats live on the turntables in the background.

The Goodie Mob came on next and were so awful I insisted that we leave, even though I missed the two main acts I had come to see: Diamond (formerly Diamond D) and the Jungle Brothers.

Bedtime—2 a.m.

• **Thursday, Sept. 4:** Everyone else saw Marilyn Manson and Moby, the featured keynote speakers, but I was too busy to go. I did get back, however, for the 4 p.m. "Independent Hip-Hop Panel" that CMJ held. From what I had been told, I expected a poor turnout of only a dozen people and a pretty boring and uninformative panel.

Fortunately, it was just the opposite. The conference room was packed to capacity (about 100 people) and the panel consisted of many important and influential people in the independent hip-hop community, including the president of Rawkus Records and a co-owner of Fat Beats, the premiere hip-hop shop in New York. On top of that, an unannounced guest panelist was also there to share his years of wisdom: Chuck D from Public Enemy. The panel was a great success that went over its allotted time period in which the panelists and audience discussed marketing of hip-hop internationally and why it was important to consider independent distribution rather than major label distribution.

I flew solo that night as well, meeting Eric Smith of Easy Star Records at The Cooler, a meat storage locker-turned-club. It took me a while to hunt him down since I had never met him in person before. In the meantime I bumped into Rob Swift of the X-Terminators (formerly the X-Men), a San Francisco-based DJ team. It was an absolute rush chatting with him outside—this guy manipulates turntables like no one has ever seen—bending records,

see TRENCHES, page 9

WMWC Top 10 List

Place	Album	Artist
1	"Surfacing"	Sarah McLachlan
2	"Spawn" soundtrack	Various Artists
3	"... Presents the Carnival"	Wyclef Jean
4	"Maladjusted"	Morrissey
5	"Alright (Remixes)"	Jamiroquai
6	"Transistor"	311
7	"Bird Songs"	Dizzy Gillespie
8	"Summertime"	The Sundays
9	"The Lonesome Kicker"	Adam Sandler
10	"The Horrendously Named EP"	Bill Ding

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/NWMWC/>—okay?

Local Music Scene

George Street Grill
Friday: Beef Jerky and Clark's
Ditch
Saturday: Puddleduck

The Getaway (old Mother's/ Depot)
Friday: Underfoot
Saturday: Junk Food Buddha
Sunday: Fannycracker / Mr. Pane

Sante Fe Grill
Friday and Saturday: The Fur-longs

Coming Attractions...

• **Through Sunday, Oct. 26:** Exhibition, "Mid-Atlantic New Painting 97." Ridderhof Martin and duPont galleries. Hours: Monday, Wednesday and Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m. **Free.**
• **Thursday, Sept. 18:** Drama, "Oh, Mr. Faulkner, Do You Write?" Dodd Auditorium, 7:30 p.m. **Free.**
• **Friday, Sept. 19 and Saturday, Sept. 20:** Film, "Grosse Pointe Blank," Dodd Auditorium, 9 p.m. \$1.
• **Wednesday, Sept. 24 and Thursday, Sept. 25:** Women of Color present Ku Kuoi and his carnival of West African imported wares, in front of Woodard Campus Center, 10 a.m.-4 p.m.
• **Thursday, Sept. 25:** Forum, "Queer Culture: The Past, Present, and Future of Lesbian and Gay Life at MWC." Red Room (upstairs Campus Center), 5 p.m. **Free.**
• **Sept. 25-27 and Oct. 2-4 (8 p.m.) and Sept. 28 and Oct. 5 (2 p.m.):** Comedy, "You Can't Take It With You." Klein Theatre, duPont Hall. \$2 with MWC I.D., \$4 for students/seniors, \$6 for general public. Call 654-1124 for more information.

Which Nations Make Up the European Union?

(Answer to last week's question: Canada has 10 provinces—Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Island, Quebec, and Saskatchewan, and two territories—the Yukon and Northwest Territories.)

Photos and Interviews by Diana May



"Italy, France, Spain, Portugal. . ?"

—Dominique Pastre, freshman



"China, Korea, Vietnam, and the United States. . ?"

—Mike Ciriaco, senior



"France, Spain, Portugal, Belgium, Yugoslavia. . ?"

—Mina Ennin, freshman



"France, Germany, Switzerland. . ?"

—Heather Woody, junior



"France, Italy, Germany, Russia, Austria, and Australia. . ?"

—Kyle Colin, junior



By James Mirabello
Bulletin Film Critic

I have a feeling that what I am about to say will be unpopular. I have a feeling that flocks of angry film lovers will attack my dorm, tar and feather me, or do whatever they do to people who commit blasphemy. . . because I am about to say something that people might not like. Namely, I have a big beef with Steven Spielberg.

A big beef.

So big a beef that it could be what's for dinner for months. My problem with Mr. Spielberg is that of all the bearded wonder-directors who cropped up in the 70s, he is the only one who is still at the height of his power and using that power efficiently—a little too efficiently.

Francis Ford Coppola, after that brilliant streak that included the "Godfather" series and "Apocalypse Now," has fallen into making run-of-the-mill Hollywood schlock like last year's "Jack."

Martin Scorsese has accidentally trapped himself into violent self-parody, while John Milius, dependent on the one vs. one million action movie climax, is virtually unknown now.

George Lucas, an industry giant, hasn't directed anything since the first "Star Wars." That leaves Spielberg, the last of these geniuses who can show to the world that he can still do what he does best: direct.

Spielberg is a remarkable director with an amazing track record. He has only suffered one major flop his whole career (1979's "1941"), and his movies have made more than . . . well, suffice to say, they have made a lot of money.

People complain all the time that "the movies that I like never win Oscars!" You know what films I mean. Romantic movies, funny movies, action movies—to sum it all up, *enjoyable* movies.

I hate to rain on your parade, folks, but there is a reason why these films don't win. Because they stink. Some stink really, really bad. There are exceptions to every rule, of course.

"Face/Off," for instance, was grand because it had beautiful action, brilliant acting, and a PLOT—three things violent movies are missing today. And, of course, "The Fugitive" and "Jerry Maguire" were Oscar-nominated for Best Picture. Again, these are the exceptions.

For every merely *enjoyable* film that is made, you have 30 "Twister's" and "Batman and Robin's." This is partially because we, as the audience, are stupid enough to see these movies for no other reason than they have huge special effects and explosions.

Maybe filmmakers think, "If the audience does not care, why should we put our time and effort into quality?" I don't know, but I don't like it. I don't see why directors can't make *good* fun movies. Enjoyable, laughable romps that win good reviews and are nominated for awards.

Spielberg used to do this; therein lies my complaint. He used to make good, fun movies. And, after Lucas retired for the more lucrative position of producer, Spielberg ended up being the only director who was making good, fun movies. But then he stopped.

Back in 1975, Spielberg made "Jaws," an exciting and scary movie that was pretty damn good, and was nominated for Best Picture. His very next film was "Close Encounters of the Third Kind," a wondrous science-fiction drama with a special effect-laden climax, for which Spielberg received his first nomination for Best Director.

Next was the "1941" fiasco. . . we'll just skip that. Then, we have my personal favorite Spielberg film, "Raiders of the Lost Ark," nominated for Best Picture, Best Director, and a load of other Oscars. "Raiders" was exciting but grounded by the fact that everything about it was quality: script, acting, etc.

After that was "E.T.," again a good, fun children's movie that was well-crafted and made more money than any film ever. Toss in some more Oscar nominations while you're at it, too.

Maybe Spielberg was tired of just getting nominated and never winning. Maybe he succumbed to the millions of dollars being passed around like pocket change. Whatever his reasoning, he never made a good, fun movie again.

Instead, he made a "good" movie that would be serious and win Oscars, and then he would make a "fun" movie whose sole purpose is to have remarkable special effects and make a load of money. "Temple of Doom" and "The Color Purple" were in the first pair. I think we can all agree that the second Indiana Jones film just didn't measure up. Since then, Spielberg's been flipping from Oscar mode to money mode and the two never crossed paths again.

The best example of this is actually happening as you read this. Spielberg is currently directing "Amistad," an Oscar-driven drama about a lawyer who defends some slaves who have revolted. This is coming on the heels of Spielberg's money-movie "The Lost World." With that dinosaur, I felt that Spielberg had sold out. That movie just cried out, "I suck, but you'll still pay to see me! HA!!!!!!!" The worst thing about watching the movie was that occasional spark of genius, a swift kick where I saw the Spielberg of old, the Spielberg who made brilliant, enjoyable films. It's a shame that he didn't use his talent in "Lost World," but he has to save it for "Amistad," his Oscar movie.

To defend myself, I fully celebrate the fact that he wants to make serious movies, Spielberg has serious stories of pain and passion that he wants to tell us, and I say let him. Because they are good movies. That happens to be where his genius is focused, so fine. More power to him.

But does that mean that his enjoyable movies have to suffer? To rephrase, does that mean that we need to suffer through his enjoyable movies? Because, after "Lost World," that is how I felt. This year, we might get Spielberg at his best and worst.

It is only fair to say that there might be a sunrise on the horizon. After "Amistad," Spielberg will start work on "Saving Private Ryan," starring Tom Hanks. From my understanding, it is a war movie, something Spielberg has never really delved into too deeply. It sounds rather promising. So, in the long run, though I may have a beef, I also have hope.

SKELETON page 8

energetic set, along with an interesting percussion ensemble consisting of buckets, a Radio Flyer wagon, a milk jug, and some sheet metal. The percussionist was all over the place, pounding the crap out of his "instruments" during one song, and "singing" during the next. His primary role was to make noise. Lots of it. He even picked up the bass during one song.

The percussion set seemed like a gimmick at first, but turned out to be an integral part of the music while accentuating the goofy vibe of the band. Adding to the overall weirdness of the band were the record samples, played between each song, which included animal sounds and cheesy Muzak tunes.



Karen Pearlman/Bulletin

One of Skeleton Key's wacky nuts noodles through an eclectic song. The band headlined Saturday night's show, which also featured local favorites The Union Deposit Road.

The crowd seemed to like Skeleton Key. There were twice as many people on the floor during the performance and some of them were actually dancing or responding to the music in some other way (like shouting).

"Interesting, to say the least," is how junior Gary Rilliss described the set.

"Tom Waits meets Primus," junior Lindsay Graham said, in reference to Skeleton Key's sound.

Both bands played their own unique brands of music on Saturday night, and both did a great job. While Skeleton Key's noisy, funky, rocking set was a lot of fun, it didn't measure up to the intensity of The Union Deposit Road—but it isn't really fair to compare the two outfits, because they play two totally different genres of music. Overall, this show was actually worth the entire dollar it cost to get in—and maybe a little more.

TRENCHES page 8

twisting beats, and scratching words to form an aural collage of unbelievable proportions.

The show, scheduled to last until 4:30 a.m. but easily ready to go until sunrise, included the X-Terminators, I.R.T., D.J. Soul Slinger, Cut Chemist, and a handful of others. I only hung around until about 12:30 (through the Cut Chemist's set and the X-Terminators' mind-blowing performance (even though only two were present).

• **Friday, Sept. 5:** John and I grabbed a cholesterol-filled lunch at an Italian deli and then met Tristan for the preview of "Boogie Nights," a new movie starring Burt Reynolds and Mark Wahlberg. It was a long, but interesting look at the late-70s/early-80s porn industry. It's due out in October from New Line Cinema with a fun, poppy soundtrack on Capitol.

I separated from the bunch again as I made a trip back to S.O.B.'s to see a funk-jazz show. The show started at 9 p.m., but upon my arrival at 8:30, I was shooved away by the guard and told CMJ folks weren't admitted until 10. I walked across the street and spent an hour and a half eating tacos and drinking

Snapple at a small Mexican restaurant. Not exactly glamorous, but it provided some interesting people-watching time.

Once I did get into the club, though, the atmosphere blew me away. World-renowned jazz vibraphonist Roy Ayers rocked the spot with a group of jazz, hip-hop, and world musicians that paid homage to the slain jazz guitarist Zachary Breaux. Among the artists appearing with Ayers were Gang Starr's Guru, guitarist George Benson (who can get funky—don't let his smooth jazz radio sound confuse you), and the legendary trumpeter Dr. Donald Byrd. The night was fabulous, with a music ranging from jazz to hip-hop to African tribal music. And meeting Dr. Byrd and Wunmi, Nigerian vocalist and dancer, after the show simply added to the vibe.

Before heading back to the hotel to catch some Z's, I made a brief stop at Birdland to preview the Benny Green Trio for some nice laid-back classic jazz.

• **Saturday, Sept. 6:** Quick word of advice: don't see the new "Texas Chainsaw Massacre" even if it does have Renée Zellweger and Matthew McConaughey. Besides, it's not that new anyway (it was made in 1994 and just recently got released in a limited number of theaters).

• **Sunday, Sept. 7:** Tired and worn out from New York, we all boarded the van back to F'burg. Having done 95% of what I planned to at CMJ, I settled in for some good ol' neck-cricking sleep dreaming of the three days of schoolwork to be made up.

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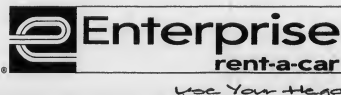
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Use Your Head

The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:
Julia Ormond and Sean Penn

Here's one that's a little harder:
Michelle Pfeiffer and Brad Pitt

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by Chandra DasGupta.

Linda Fiorentino and Edward Norton

Linda Fiorentino - Chazz Palminteri (Jade); Chazz Palminteri - Kevin Spacey (The Usual Suspects); Kevin Spacey - Matthew McConaughey (A Time To Kill); Matthew McConaughey - Jodie Foster (Contact); Jodie Foster - Richard Gere (Sommersby); Richard Gere - Edward Norton (Primal Fear);

Kris Kristofferson and Nicholas Cage

Kris Kristofferson - Matthew McConaughey (Lone Star); Matthew McConaughey - Milla Jovovich (Dazed and Confused); Milla Jovovich - Bruce Willis (Fifth Element); Bruce Willis - John Travolta (Pulp Fiction); John Travolta - Nicholas Cage (Face Off).

Send your solutions, and puzzle suggestions to the Bulletin at box 604. Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

HOUSES page 3

The guides made it a point to praise MWC's high standards in providing unique opportunities available in the houses. Four years have passed, and they have been eliminated and criticized by statements not entirely true.

What happened?
It seems to me that this is the final

insult to a lost battle by the students of special housing, foreign language majors and those that supported them. I accept that I now live on a floor instead of a house, but I resent the fact that certain people do not respect what the houses once were and what they meant to the students who lived in them.

If they are to give us justification for the closure of the special interest houses, I would hope that they would be based upon more concrete, true facts.

At the least, we deserve that much.
Jessica Lerch is a senior German major.

SPIRIT page 3

did not recognize at least one person?

Even freshmen and transfers have the privilege of relating to the players. Even if it is merely recognizing someone from class or a recent party, our fans can feel at home.

I wonder how often that happens at Virginia Tech. Yes, I bet it is fun going to a big game, but it is also fun cheering for someone you know.

In the article printed on the 4th it was mentioned that it would be a dream come true if a male would

chose MWC over William and Mary, UVA and Carolina because he wanted to play football.

Okay, I will agree to the fact that it would be exciting to see our school grow that much, however there is very little chance of that happening in the next four or five years (when everyone who is reading this will have graduated.)

Why don't we focus on the here and now. I bet that there are in fact men that passed up acceptance to those schools to come here.

Mary Washington not only is renowned for a strong academic

program, but we have sports that are nationally ranked as well. Instead of frivolously wishing that we had a football team to boost school spirit, why don't we all get up, paint our faces and yell at the top of our lungs for what is on the 1997-1998 sports schedule.

Remember, as Mary Washington fans, we are not cheering just for a particular sport, but also for our classmates, our friends and our school.

Peyton Du... is a junior geography major.

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LOOKING FOR SOMETHING TO DO?

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BOV Meeting Discusses Faculty Concerns, Finances

By Jason Schultz
Bulletin Assistant News Editor

The Board of Visitors held its second meeting of the school year on Friday, Sept. 12. Several issues that will dominate the board's agenda over the next year were brought up, including faculty discontentment, priorities in scholarships, and a decrease in crime.

As part of the Academic Affairs Committee meeting, faculty representative Topher Bill, professor of psychology, gave a report to the board on faculty concerns. "Morale on campus was not terrific at the end of last year," Bill told the board.

He went on to say that surveys filled out by members of the faculty last semester showed morale among faculty to be at its lowest point in five or six years.

Bill outlined several concerns he cited as part of the problem. He called for more opportunities for faculty to meet with administrators and for more attention to be paid to the faculty evaluations of administrators.

"The time has come to do that and the faculty would appreciate some leadership on that issue," Bill said referring to faculty evaluations of administrators.

Bill also relayed concerns heard from members of the adjunct faculty about "static compensation and a general concern for their welfare."

The Board seemed to react positively to Bill's report and discussed ways to improve communication between faculty and administration, including having senior administrators eat lunch in the Green Room, the faculty dining room, and having board members observe the faculty teaching.

Bill himself said in a later interview that just the inclusion of the faculty representative in the Academic Affairs meeting is a step in the right direction, which

showed that they cared about faculty concerns.

"It's my impression that there was a strain before between board members and the representative. That seems to have changed dramatically now. I got to talk to all the board members personally over the weekend," Bill said.

Another important matter brought up was also in the Academic Affairs meeting. Martin Wilder, vice president for admissions and financial aid, and Bob MacDonald, associate dean for financial aid talked about how MWC allocates its scholarship dollars, on the basis of need or on the basis of merit.

According to documents, of the \$10.5 million the college gives each year in financial aid, Wilder and MacDonald gave the Board only \$286,000. This money was earmarked for merit-based scholarships, which are awarded for good grades or activities.

According to Wilder and MacDonald, almost half of all applicants accepted to MWC come from families that make over \$75,000 a year. Despite their lack of financial need for scholarships, MacDonald said these applicants have an expectation for financial assistance based on their grades and awards in high school. Furthermore, he pointed out by reading comments from students who passed up MWC, that many students chose other schools in the state because they gave more merit-based scholarships.

"Mary Washington had a good name and size, however UVa offered more money," stated one student's

questionnaire.

"The level of expectation for financial aid is high," said MacDonald.

Wilder explained that students who look at us also look at UVa, William and Mary and James Madison University, all of which offer more money than Mary Washington in merit-based scholarships.

"If we want to go for the academic superstars, [students] are getting the message that they are going to get money because they are good students. I don't think we are going to take on William and Mary or UVa, but we're also competing against Furman [University], the University of Richmond and the other strong liberal arts colleges for these high SAT students," Wilder said.

After their presentation, the board discussed the matter of where to direct its scholarship dollars, which mostly come from private donations to the school. President William Anderson pointed out that some institutions have set up consulting programs to help them attract certain student types but that MWC is not the type of school to use one of these programs.

"I think some colleges try to attract only students who can afford to pay. We aren't at that point here at Mary Washington," said Abas Adenan, chairman of the academic affairs committee.

After the meeting, Phil Hall, the vice president for academic affairs and dean of faculty, said that as the year unfolds and the Board of Visitors meets again, the issue

of whether to devote more money to need-based or merit-based scholarships will continue to pop up.

"Where are we going to get the money to stay competitive? That all has to come from private dollars since it is very unlikely that the state will give us more money," Hall said.

In related BOV news, the Alumni-Advancement/College Relations Committee also established several new scholarships that will become effective this semester. These include the Fredericksburg Host Lions Club Scholarship, the Fredericksburg Rotary Club Scholarship and the Amanda Elizabeth Dresser '95 Scholarship in Sociology, all of which will be need-based scholarships.

In other BOV news, the Building and Grounds Committee said that the roof of Seacock Hall will be finished by the end of September, one month ahead of schedule. They also stated that the Jepson Science Center is 80 percent complete.

In Student Affairs, MWC Police Director Greg Perry said that MWC has gone from having the highest overall crime statistics in the state to having the third highest in the state. He credited the drop in crimes to hard work by both the police department and the student community. Also, he stated that the MWC police expect to be certified by the Virginia State Police in October.

Overall, most of the meetings consisted of informative reports. Few resolutions were made, but according to Hall, that is how it usually goes at the first few BOV meetings of the year.

"Right now, these meetings are primarily information-sharing and direction-setting rather than policy-setting," Hall said.

"Morale on campus was not terrific at the end of last year."

- Topher Bill,
Faculty Representative
to the BOV

PARKING page 1

"We would like to have [it hold] 250 to 300 cars," said John Wiltenmuth, assistant vice president for facility services.

The parking deck's location has not yet been finalized, but the College is considering embedding it in the hill between the current North Goolrick parking lot and State Route 1.

"It would stand no higher than Goolrick Hall," Poeyck said.

Wiltenmuth is in charge of researching the site for the parking deck.

"One of my tasks for the fall semester is to work with architectural firms to find the optimal site to build the parking deck," Wiltenmuth said.

No date has been set for when construction will begin.

"I'd like to be able to say we started it yesterday. We certainly have the need for additional parking spaces," Wiltenmuth said.

Poeyck gave an approximate time period for when work

would begin but also expressed some uncertainty about the project taking place.

"I see it as being 18 months away if we actually do it," Poeyck said.

President Anderson was unavailable for comment, but Poeyck said that he had also hoped that things would move more quickly than they are.

A small loss in parking spaces has been experienced with the recent building of the Jepson Science Center. For those who are worried that the same will happen during construction of the parking deck, Poeyck said that the temporary loss of spaces will again be accommodated for in some way.

Wiltenmuth believes that the construction of the parking deck will partially solve the parking problem around campus.

"It's certain to alleviate it to a very large measure," Wiltenmuth said.

Students like the idea of a parking deck and the

advantages it would provide for parking closer to campus.

"It would hopefully open up some parking for on-campus students so we wouldn't have to park at the Battlefield," said senior Kristin Walsh.

Other students expressed resentment that they either would not see it constructed or that it would never be constructed.

"I think this is a great idea if they actually do it in the time frame that they've set or else I'll never see it by the time I graduate," said junior Anne Maria Carullo.

Still some students showed extreme pessimism.

"My kids will never see a parking deck at Mary Washington College," said senior Mike Cirami.



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